

workshops 2013 – december 2013

with **Carole Baker** RBSA

Venue: The Edmund Gennings Room, Holy Cross Parish, Chapel Lane, Lichfield, Staffs WS14 9DX

- Spacious studio with large car park adjacent.
- Friendly and individual tuition.
- Daily demonstrations and critiques.
- Course fees: from £40.
- Workshops limited to 12 people unless otherwise stated.
- Studio based - Full day, 10am – 4pm
- En Plein Air - Full day, 10am – 5pm

IDEAL IF YOU WOULD LIKE TO –

- Find fresh ideas and powerful new direction for your work.
- Recharge your artistic batteries.
- Meet like-minded artists.

If there is not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop unless in the case of illness in which case, supported by a doctor's note. The booking is non transferable.



Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be laboured over... just a suggestion of what is there is often all that is needed, making the finished work more exciting, evocative and bold.

Students travel from all over the UK and abroad for her workshops which are becoming more and more popular. There is a host of B&Bs and hotels in and around the great city of Lichfield to stay, so please ask for details.

Please check the website www.carolebaker.com/workshops for availability or call Carole on 01543 676895 before sending your booking. The website is updated on a regular basis.

DRIPS, DROPS AND SPLATS IN ACRYLICS!

2-day Thursday 12 – Friday 13 December
Includes tuition and refreshments each day. Cost £80
8 PLACES REMAINING

This workshop uses acrylics very wet, flooding the canvas with colour, moving it around and letting the paint run and drip, glazing with thin transparent washes and introducing acrylic inks. Really exciting! The 2-day workshop will give you time to develop compositional planning and ideas, analyse mark making and finishing off a painting.



To reserve your place, please email the details to carole@carolebaker.com and make your payment over the 'phone with debit/credit card* by calling Carole on 01543 676895.

* Please note: there is a 2% charge on credit card payments.

2013 WORKSHOP CALENDAR

COURSE TITLE	DATE	COST £	NO OF PLACES AVBLE
2-DAY ACRYLICS: MOODY	7-8 FEB	80	2
1-DAY PAINTING WITHOUT A BRUSH!	26 FEB	40	FULL
1-DAY FOREGROUNDS IN MIXED MEDIA	27 FEB	40	FULL
2-DAY ACRYLICS: DRIPS DROPS & SPLATS!	14-15 MAR	80	FULL
3-DAY VIBRANT COLOURFUL ACRYLICS	17-19 APR	170	FULL
2-DAY EN PLEIN AIR	3-4 MAY	120	FULL
1-DAY LOOSE W/COLOUR + INK/PASTEL	14 JUNE	40	2
2-DAY EN PLEIN AIR	10-11 JULY	120	FULL
1-DAY ACRYLICS: MOODY	16 JULY	40	FULL
1-DAY ACRYLICS: DRIPS, DROPS & SPLATS!	17 JULY	40	FULL
2-DAY EN PLEIN AIR	22-23 AUG	120	FULL
1-DAY LANDSCAPE ABSTRACTIONS	7 OCT	40	2
2-DAY ACRYLICS: MOODY	24-25 OCT	80	FULL
3-DAY VIBRANT COLOURFUL ACRYLICS	20- 22 NOV	170	FULL
2-DAY ACRYLICS: DRIPS DROPS & SPLATS!	12-13 DEC	80	6

2014 WORKSHOP PROGRAMME OUT NOW