

workshops 2016

with **Carole Baker** RBSA

January – December 2016

- Friendly and individual tuition.
- Daily demonstrations and critiques.
- Course fee including all tuition and refreshments:
Limited to 12 people in School Room, Lichfield £45 per day
Limited to 6 people at Studio of Carole Baker £65 per day
- Times: 10am – 4pm

IDEAL IF YOU WOULD LIKE TO –

- Find fresh ideas and powerful new direction for your work.
- Recharge your artistic batteries.
- Meet like-minded artists.



Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be laboured over... just a suggestion of what is there is often all that is needed, making the finished work more exciting, evocative and bold.

New for 2016 are some 'Paint Along with Carole' sessions - they are ideal for beginners but equally good for the more experienced artist; an Acrylics Love Your Colours workshop where we will concentrate on colour combinations: painting with texture and acrylics and lots more! 2016 has a busy programme of workshops from Carole's studio and the School Room in Lichfield. She is also returning to Essex and Malham for painting holidays.



Students travel from all over the UK and abroad for her workshops which are becoming more and more popular.

STUDIO OF CAROLE BAKER

**PLOUGH HOUSE, WESTON HEATH, NR SHIFNAL,
SHROPSHIRE TF11 8RY**

Workshops are run from Carole's studio overlooking rolling Shropshire countryside and are limited to just 6 people.

Cost: 1 day workshops are £65 per person

2-day workshops are £130 per person

Venue indicated with a red dot ●

SCHOOL ROOM, LICHFIELD

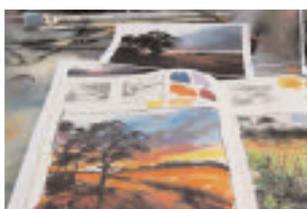
The Edmund Gennings Room, Holy Cross Catholic Church, Chapel Lane, Lichfield, Staffs WS14 9DX

Workshops are run from the Church's School Room: a light and airy room with views over Lichfield City and the

Cathedral. They are limited to 12 people.

Cost: 1 day workshops are £45 per person

Venue indicated with a turquoise dot ●



BREAKING WAVES IN ACRYLICS

1-day Wednesday 23 March 2016 ●

1-day Thursday 6 October 2016 ●

Loose, exciting and painterly seascapes using acrylics, inks and drawing in with oil pastels, creating textures with loose washes and glazes. Paint From your own Inspiration.

PAINTING WITH ACRYLICS AND COLLAGE

2-day Thursday 26 - Friday 27 May 2016 ●

Create texture in your painting to add heaps of interest... incorporating collage from the outset and layering paint to create the desired effect. Experimental and energising with results that will hold the viewers attention for longer.

The 2-day workshop will give you time to develop compositional planning and ideas, analyse mark making and finishing off a painting. Painting for your own inspiration.

DRIPS, DROPS AND SPLATS IN ACRYLICS & INK!

1-day Wednesday 13 July 2016 ●

This workshop uses acrylics very wet, flooding the canvas with colour, moving it around and letting the paint run and drip, glazing with thin transparent washes and introducing acrylic inks. Really exciting! The 2-day workshop will give you time to develop compositional planning and ideas, analyse mark making and finishing off a painting. Painting for your own inspiration.

ENCHANTED FORESTS IN ACRYLICS

1-day Tuesday 22 March 2016 ●

1-day Wednesday 5 October 2016 ●

How to tackle painting woodland using a loose approach, scumbling, letting the paint run, mastering spattering techniques and learning to let the marks be part of the painting. Invigorating! Paint From your own Inspiration

INTERESTING FOREGROUNDS IN MIXED MEDIA

1-day Friday 8 April 2016 ●

Very often tangled brambles, a busy hedgerow or a complicated foreground generally, can deter you from picking up your paint brush! This workshop concentrates on turning such subject matter into an interesting foreground, almost making it the focal point with lots of interest. Using watercolour, ink, pastel, texture and colour with a semi-abstract approach. Paint From your own Inspiration.



KEEPING A SKETCHBOOK & PAINTING THE 'FEELING'

2-day Thursday 2 - Friday 3 June 2016 ●

2-day Thursday 7 - Friday 8 July 2016 ●

2-day Monday 1 - Tuesday 2 August 2016 ●

This workshop will focus on the unique challenges of plein air painting. The ability to see and simplify, to organise the subject matter, and to present it in a simple and straightforward manner in watercolour, mixed media and acrylics. The workshop will include demonstrations as well as individual attention. You will need to be fairly active and mobile.

Day 1 - Painting plein air in watercolour + ink/pastel - gathering source material in the form of sketches and photographs to use the next day, understanding the importance of painting from life.

Day 2 - Painting the feeling - you will use your sketches from Day 1 to use as a starting point for a considered finished painting in acrylics or mixed media translating them into exciting and zingy artwork. If the weather is fine, we will work outdoors from life.

NEW LOVE YOUR COLOURS IN ACRYLICS

2-day Tuesday 8 - Wednesday 9 March 2016 ●

2-day Thursday 21 - Friday 22 July 2016 ●

2-day Thursday 15 - Friday 16 December 2016 ●

Concentrating on the use of colour first and foremost – Using a limited and expressive colour palette, exploring a range of colour combinations using a loose and free approach to create a considered painting in acrylics.

The 2-day workshop will give you time to develop compositional planning and ideas, analyse mark making and finishing off a painting.

MIXED MEDIA - WATERCOLOUR PLUS

2-day Thursday 14 - Friday 15 January 2016 ●

2-day Thursday 11 - Friday 12 February 2016 ●

2-day Thursday 3 - Friday 4 November 2016 ●

Create movement and energy in a painting by incorporating soft pastel...making a painting 'zing', and using oil pastel as a resist to enhance textural qualities using the oiliness as a contrast to the fluidity of watercolour. 'Pen' and ink with watercolour is a quick and simple method by which detail can be suggested in a few lines. Mark making with waterproof Indian ink and/or acrylic inks with a 'pen' that is a sharpened twig, wooden peg, lollipop stick or piece of bamboo.

Day 1 - Paint Along with Carole

Day 2 - Paint From your own Inspiration

MOODY AND ATMOSPHERIC LANDSCAPES IN ACRYLICS

2-day Thursday 28 - Friday 29 January 2016 ●

2-day Thursday 20 - Friday 21 October 2016 ●

1-day Wednesday 16 November 2016 ●

This workshop is about putting your interpretation on the subject by painting on a coloured ground and working in many thin layers, 'scumbling' the paint. It's an extremely exciting and satisfying way of working and suits all levels of ability from newcomers to acrylics to exhibiting artists!

Ideal if you want to loosen up and be more expressive.

The 2-day workshop will give you time to develop compositional planning and ideas, analyse mark making and finishing off a painting. Painting for your own inspiration.

NEW PAINT ALONG WITH CAROLE

2-day MIXED MEDIA: WATERCOLOUR PLUS

Thursday 14 - Friday 15 January (Day 1 only Paint Along) ●

Thursday 3 - Friday 4 November 2016 (Day 1 only Paint Along) ●

1-day ACRYLICS: PAINT ALONG: BEACHES, PEBBLES & ROCKS

Wednesday 3 February 2016 ●

Wednesday 7 September 2016 ●

1-day ACRYLICS: PAINT ALONG: WOODLAND

Thursday 4 February 2016 ●

1-day ACRYLICS: EXPRESSIVE LANDSCAPES

Tuesday 10 May 2016 ●

Thursday 25 August 2016 ●

1-day ACRYLICS: SEASCAPES

Friday 26 August 2016 ●

If you're a beginner or indeed if you're fairly experienced, how about painting along with me. We will paint from the same reference and I will take you step by step and create a bold, expressive and exciting painting based on a landscape. This is a great lesson in colour mixing and stopping you from 'fiddling'!!

NEW SECRETS TO PAINTING LOOSE IN WATERCOLOURS

2-day Thursday 11 - Friday 12 February 2016 ●

1-day Thursday 7 April 2016 ●

1-day Thursday 27 October 2016 ●

This workshop will encourage you to stop fiddling and loosen up your watercolour landscapes! A series of stimulating demonstrations and exercises in composition, the expressive use of colour, pigment application and dynamic ways of applying paint, all designed to encourage well planned yet spontaneous watercolour paintings. Paint From your own Inspiration.

NEW PAINTING WITH TEXTURE AND ACRYLICS

2-day Thursday 14 - Friday 15 April 2016 ●

2-day Thursday 8 - Friday 9 December 2016 ●

We will set out with the clear intention of incorporating texture into our work - texture/modelling paste, tissue paper, sand - anything to give another dimension to our work and exciting, expressive results! Paint from your own inspiration.



PAINTING HOLIDAYS

VIBRANT COLOURFUL LANDSCAPES IN ACRYLICS

WATERSHED STUDIO

CLACTON ON SEA, NORTH ESSEX

2-day Tuesday 17 - Wednesday 18 May 2016

Limited to 12 people

£160

Please contact Allison Bond on 01255 820 466

www.watershedstudio.co.uk

Carole returns for a third year to Watershed Studio. A warm welcome is extended to students at the rural studio that lies on the edge of the family farm in North Essex run by Allison Bond. The studio was converted eleven years ago with views over open farmland, chickens and geese strutting around the garden, plus the occasional visit from an inquisitive farm dog, it is all very peaceful and conducive to the creative process! Home-cooked farmhouse lunches form an important part of the day with students eating either in the conservatory or outside on the terrace, depending on the weather.

The 2-day workshop will concentrate on various techniques in acrylics helping you to loosen up and be more expressive, creating texture and interest... experimental and energising!!

The fee includes all tuition, refreshments and lunch.

PAINTING WITH FEELING

HIGH TRENHOUSE

MALHAM MOOR, NORTH YORKSHIRE

4-day Tuesday 16 - Friday 19 August 2016

Limited to 10 people

Price £675

For splendid isolation in the Yorkshire Dales National Park, High Trenhouse is a converted upland farmstead with two self-contained buildings each with its own bedrooms, meeting rooms, dining room and bar.

This 4-day (4-night) painting holiday will encourage students to paint 'en plein air' in the form of sketches and finished paintings as well working from the studio. You will need to be fairly active as there will be some walking.

The fee includes

- all tuition
- exclusive use of the accommodation and all facilities
- dedicated hospitality with superb food
- dinner, bed and breakfast and a packed lunch each day.
- arriving after 5pm on Monday 15 August informal dinner and course overview with tutor Carole Baker, giving you the opportunity to meet your fellow students.

Please email Carole at carole@carolebaker.com for further details of painting holidays.

What the students say...

'The mixture of outdoor sketching and studio work was ideal.'

'Great location - venue and scenery, friendly group and lovely informative bubbly tutor!'

'Lovely to be part of a group of enthusiastic people all intent on learning!'

'Friendly atmosphere with group of like minded people. Plenty of time to develop ideas. Lots of ideas of Carole's and others willing to share experiences'

'Fantastic day, inspirational teaching, plenty of ideas and techniques to work on.'

'Great fun and very interesting to try different effects with watercolour. Most appreciated.'

'Many thanks Carole for an inspirational few days in your company. You are a brilliant and inspirational tutor and your enthusiasm is infectious.'

'Lovely relaxed teaching style, thanks - I've learnt a lot'

'Informative, instructive, experimental and challenging. Thanks very much - great fun'

'Booking with you was a super start to retirement!'

'The chance to paint ALL day was the best thing!'

'A good balance between demonstrations, practical work and individual tuition.'

'The workshop was beautifully organised, well constructed and challenging. Carole is not only an outstanding artist she is a skilled, sensitive teacher helping each member of the group achieve work they could be proud of.'

'Best things about the holiday... Carole's enthusiasm, guidance, learning new techniques, colours, honest feedback, pushing us to try new things and humour!'

Updated 10.4.16

2016 WORKSHOP CALENDAR

COURSE TITLE	DATE	COST £	NO OF PLACES AVBLE
STUDIO OF CAROLE BAKER			
2-DAY MIXED MEDIA: WATERCOLOUR PLUS	14-15 JAN	130	FULL
2-DAY ACRYLICS: MOODY & ATMOSPHERIC	28-29 JAN	130	FULL
1-DAY PAINT ALONG: BEACHES, PEBBLES & ROCKS	3 FEB	65	FULL
1-DAY PAINT ALONG: WOODLAND	4 FEB	65	1
2-DAY LOOSE WATERCOLOURS & WATERCOLOUR PLUS	11-12 FEB	130	FULL
2-DAY ACRYLICS: LOVE YOUR COLOURS	8-9 MAR	130	FULL
1-DAY ENCHANTED FORESTS IN ACRYLICS	22 MAR	65	FULL
1-DAY BREAKING WAVES IN ACRYLICS	23 MAR	65	FULL
1-DAY LOOSE WATERCOLOURS	7 APR	65	FULL
1-DAY INTERESTING FOREGROUNDS	8 APR	65	FULL
2-DAY PAINTING WITH TEXTURE & ACRYLICS	14-15 APR	130	FULL
1-DAY PAINT ALONG: LANDSCAPES	10 MAY	65	FULL
2-DAY ACRYLICS + COLLAGE	26-27 MAY	130	3
2-DAY SKETCHBOOKS & EN PLEIN AIR PAINTING	2-3 JUNE	130	1
2-DAY SKETCHBOOKS & EN PLEIN AIR PAINTING	7-8 JULY	130	FULL
2-DAY ACRYLICS: LOVE YOUR COLOURS	21-22 JULY	130	2
2-DAY SKETCHBOOKS & EN PLEIN AIR PAINTING	1-2 AUG	130	2
1-DAY PAINT ALONG: EXPRESSIVE LANDSCAPES	25 AUG	65	FULL
1-DAY PAINT ALONG: SEASCAPES	26 AUG	65	1
1-DAY PAINT ALONG: BEACHES, PEBBLES & ROCKS	7 SEPT	65	6
1-DAY ENCHANTED FORESTS IN ACRYLICS	5 OCT	65	FULL
1-DAY BREAKING WAVES IN ACRYLICS	6 OCT	65	FULL
2-DAY ACRYLICS: MOODY & ATMOSPHERIC	20-21 OCT	130	5
2-DAY MIXED MEDIA: WATERCOLOUR PLUS	3-4 NOV	130	3
1-DAY ACRYLICS: MOODY & ATMOSPHERIC	16 NOV	65	6
2-DAY PAINTING WITH TEXTURE & ACRYLICS	8-9 DEC	130	6
2-DAY ACRYLICS: LOVE YOUR COLOURS	15-16 DEC	130	6

SCHOOL ROOM, LICHFIELD

1-DAY ACRYLICS: DRIPS, DROPS & SPLATS	13 JULY	45	9
1-DAY LOOSE WATERCOLOURS	27 OCT	45	4

PAINTING HOLIDAYS

2-DAY ADVENTURE IN ACRYLICS

WATERSHED STUDIO, NORTH ESSEX 17-18 MAY 160 FULL

PLEASE BOOK DIRECT 01255 820466

HIGH TRENHOUSE

4-DAY MALHAM MOORS, NORTH YORKS 16-19 AUG 675 4

(including full board accommodation and no single supplement)

Limited to 10 places

book it

For availability, please check the website www.carolebaker.com/workshops or call Carole on 01952 691071. The website is updated on a regular basis. To reserve your place, please make your payment over the 'phone with debit/credit card* by calling Carole.

* Please note: there is a 2% charge on credit card payments.

BOOKING CONDITIONS

If there is not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop unless in the case of illness in which case, supported by a doctor's note. The booking is non transferable.

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