

Carole Baker RBSA

Workshop Programme - January – December 2017

STUDIO-GALLERY OF CAROLE BAKER

PLOUGH HOUSE, WESTON HEATH, NR SHIFNAL, SHROPSHIRE TF11 8RY



Internationally acclaimed artist and tutor Carole Baker RBSA, invites you to paint with her from her purpose built studio in Shropshire.

A Member of the Royal Birmingham Society of Artists, Carole regularly exhibits there and in gallery shows, open exhibitions and art fairs throughout the UK. Her work has been featured in International Artist and The Artist magazines and is held in private collections worldwide. Inspired by the landscape, bold, vibrant colour and texture fascinate her and she strives to create exciting and evocative paintings. She paints in acrylics, watercolour and mixed media.

Carole teaches from her studio-gallery in Shropshire where her reputation for providing challenging, informative and experimental workshops is ever growing. Through thoughtful planning she aims to provide a relaxed and informal atmosphere. She has been providing workshops and painting holidays for over 12 years, passing on her knowledge, enthusiasm and encouragement to students from all over the UK and abroad.

Workshops are run from Carole's purpose-built studio overlooking rolling Shropshire countryside and are limited to just 6 people. The studio provides excellent inspiration giving an overall intimate and memorable experience.

- Daily demonstrations and critiques.
- Friendly and individual tuition.
- Course fee including all tuition and refreshments: Limited to 6 people £65 per day
- Times: 10am – 4pm

IDEAL IF YOU WOULD LIKE TO –

- Find fresh ideas and powerful new direction for your work.
- Recharge your artistic batteries.
- Meet like-minded artists.

Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be labored over.... just a suggestion of what is there is often all that is needed, making the finished work more exciting, evocative and bold.

Apart from the 'Paint Along' workshops, students are encouraged to paint from their own inspiration – sketches or photo's they have made.

They are encouraged to experiment and plan their work to ensure a strong composition and colour/mark making harmony.



The 2017 programme incorporates workshops in watercolour, mixed media and acrylic.

Covering a range of subjects including: Seascapes and Breaking Waves • Enchanted Forests • Expressive Landscapes • Interesting Foreground • Landscape Abstractions • Mood and Atmosphere • Beaches, Pebbles and Rocks

Techniques such as: Painting Loose • Exploring Colour • Sketchbooks and En Plein Air Paintings • Paint along with Carole sessions • Texture and collage

Carole is returning to Watershed Studio in North Essex in May for a 'Painting with Texture and Acrylics' workshop. She is also working on some new ideas for a new Painting Holiday in Snowdonia in October 2017 – a 'Plein Air Painting and Yoga Retreat'!! There is also the possibility that she will be returning to High Trenhouse at Malham Tarn in North Yorkshire. Details for all will be available in due course.

BOOK IT!

For availability, please check the website www.carolebaker.com/workshops or call Carole on 01952 691071. The website is updated on a regular basis. To reserve your place, please make your payment over the 'phone with debit/credit card* by calling Carole.

* Please note: there is a 2% charge on credit card payments.

BOOKING CONDITIONS

If there is not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop. If you cancel a workshop and we are able to fill your place, we will charge a handling fee of £20 and hold the remaining fee in credit to be used for a later booking. If we are unable to fill your place, the fee is not refundable. The booking is non transferable.

CONTACT

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MOOD AND ATMOSPHERE IN ACRYLICS

1-day Friday 6 January 2017

2-day Tuesday 11 – Wednesday 12 April 2017



This workshop is about putting your interpretation on the subject by painting on a coloured ground and working in many thin layers, 'scumbling' the paint. It's an extremely exciting and satisfying way of working and suits all levels of ability from newcomers to acrylics to exhibiting artists! Ideal if you want to loosen up and be more expressive.

MIXED MEDIA - WATERCOLOUR PLUS

2-day Thursday 12 – Friday 13 January 2017

1-day Tuesday 18 July 2017

2-day Tuesday 3 – Wednesday 4 October 2017

Create movement and energy in a painting by incorporating soft pastel...making a painting 'zing', and using oil pastel as a resist to enhance textural qualities using the oiliness as a contrast to the fluidity of watercolour. 'Pen' and ink with watercolour is a quick and simple method by which detail can be suggested in a few lines. Mark making with waterproof Indian ink and/or acrylic inks with a 'pen' that is a sharpened twig, wooden peg, lollipop stick or piece of bamboo.

ENCHANTED FORESTS IN ACRYLICS

2-day Thursday 26 – Friday 27 January 2017

2-day Thursday 7 – Friday 78 September 2017

How to tackle painting woodland using a loose approach, scumbling, letting the paint run, mastering spattering techniques and learning to let the marks be part of the painting. Invigorating!

SEASCAPES & BREAKING WAVES IN ACRYLICS

2-day Wed 1 – Thurs 2 February 2017

2-day Thurs 3 – Fri 4 August 2017



Loose, exciting and painterly seascapes using acrylics, inks and drawing in with oil pastels, creating textures with loose washes and glazes. Paint From your own Inspiration.

SECRETS TO PAINTING LOOSE IN WATERCOLOURS

1-day Wednesday 15 February 2017

1-day Friday 27 October 2017



This workshop will encourage you to stop fiddling and loosen up your watercolour landscapes! A series of stimulating demonstrations and exercises in composition, the expressive use of colour, pigment application and dynamic ways of applying paint, all designed to encourage well-planned yet spontaneous watercolour paintings.

LOVE YOUR COLOURS IN ACRYLICS

1-day Thursday 5 January 2017

2-day Tuesday 7 - Wednesday 8 March 2017

2-day Thursday 2 – Friday 4 November 2017

Concentrating on the use of colour first and foremost – Using a limited and expressive colour palette, exploring a range of colour combinations using a loose and free approach to create a considered painting in acrylics.

PAINT ALONG WITH CAROLE IN ACRYLICS

3 x 1-day Workshops

Day 1 - EXPRESSIVE LANDSCAPES

Tuesday 21 March 2017

Wednesday 22 November 2017

Day 2 - WOODLAND

Wednesday 22 March 2017

Thursday 23 November 2017

Day 3 – BEACHES, PEBBLES AND ROCKS

Thursday 23 March 2017

Friday 24 November 2017



If you're a beginner or indeed if you're fairly experienced, how about painting along with me for a fairly relaxed but well structured 3-days! We will paint from the same reference and I will take you step by step and create a bold, expressive and exciting painting based on a variety of subject matter. This is a great lesson in colour mixing and stopping you from 'fiddling'!!

INTERESTING FOREGROUNDS IN MIXED MEDIA

1-day Wednesday 26 April 2017

Very often tangled brambles, a busy hedgerow or a complicated foreground generally, can deter you from picking up your paint brush! This workshop concentrates on turning such subject matter into an interesting foreground, almost making it the focal point with lots of interest. Using watercolour, ink, pastel, texture and colour with a semi- abstract approach.

EXCITING ADVENTURES IN ACRYLICS

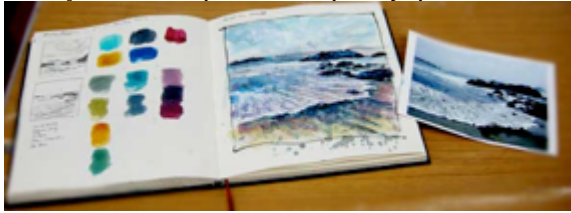
2-day Tuesday 9 – Wednesday 10 May 2017

Ideal if you're a beginner or indeed if you're fairly experienced, we will experiment with lots of techniques for a fairly relaxed but well structured 2-days! From playing with paint and mark making, we will then plan to complete a considered painting based on a subject you choose using one or more of the techniques learned.

KEEPING A SKETCHBOOK & PAINTING THE 'FEELING'

2-day Wednesday 24 – Thursday 25 May 2017

3-day Wednesday 26 – Friday 28 July 2017



This workshop will focus on the unique challenges of plein air painting. The ability to see and simplify, to organise the subject matter, and to present it in a simple and straightforward manner in watercolour, mixed media and acrylics. The workshop will include demonstrations as well as individual attention. You will need to be fairly active and mobile. Painting plein air in watercolour + ink/pastel - gathering source material in the form of sketches and photographs for future use, understanding the importance of painting from life. Painting the feeling - you will use your sketches as preliminary work to use as a starting point for a considered finished painting in acrylics or mixed media translating them into exciting and zingy artwork. If the weather is fine, we will work outdoors from life.

BACKLIT TREESCAPES IN ACRYLICS

2-day Wed 23 – Thurs 24 August 2017



How to approach painting backlit trees creating strong contrasting lights and darks using rollers, mark making with card and large brushes.

PAINTING WITH TEXTURE AND ACRYLICS

2-day Thursday 7 – Friday 8 December 2017

We will set out with the clear intention of incorporating texture into our work - texture/modeling paste, tissue paper, sand - anything to give another dimension to our work and exciting, expressive results!

Also at:

**WATERSHED STUDIO, ST OSYTH,
CLACTON ON SEA, NORTH ESSEX**

2-day Tuesday 17 - Wednesday 18 May 2017

TECHNIQUES IN ACRYLICS AND LANDSCAPE ABSTRACTIONS

2-day Thursday 14 – Friday 15 December 2017



The landscape will be the framework which you will build on to move into abstraction. Some people paint abstracts entirely from their imaginations, but having something 'real' as the starting point gives a direction to start working in, to kickstart your imagination. We will work on some techniques in acrylics on Day 1 and begin working on a 'design' for our finished work. Whether you are already working in landscape and want a little more edge to your work or are trying to find an approach to abstraction, this workshop should help you.

WHAT THE STUDENTS SAY...

'The mixture of outdoor sketching and studio work was ideal.'

'Great location - venue and scenery, friendly group and lovely informative bubbly tutor!'

'Friendly atmosphere with group of like-minded people. Plenty of time to develop ideas.'

'Fantastic day, inspirational teaching, plenty of ideas and techniques to work on.'

'Many thanks Carole for an inspirational few days in your company. You are a brilliant and inspirational tutor and your enthusiasm is infectious.'

'Lovely relaxed teaching style, thanks - I've learnt a lot'

'Informative, instructive, experimental and challenging. Thanks very much - great fun'

'A good balance between demonstrations, practical work and individual tuition.'

'The workshop was beautifully organised, well constructed and challenging. Carole is not only an outstanding artist she is a skilled, sensitive teacher helping each member of the group achieve work they could be proud of.'

'Best things about the holiday... Carole's enthusiasm, guidance, learning new techniques, colours, honest feedback, pushing us to try new things and humour!'

WORKSHOP CALENDAR 2017

| WORKSHOP TITLE | DATE | COST | NO. OF PLACES REMAINING |
|---|----------------------|------|-------------------------|
| 1-day LOVE YOUR COLOURS IN ACRYLICS | Thurs 5 Jan | £65 | FULL |
| 1-day MOOD & ATMOSPHERE IN ACRYLICS | Fri 6 Jan | £65 | FULL |
| 2-day MIXED MEDIA: WATERCOLOUR PLUS | Thurs 12-Fri 13 Jan | £130 | FULL |
| 2-day ENCHANTED FORESTS IN ACRYLICS | Thurs 26-Fri 27 Jan | £130 | FULL |
| 2-day SEASCAPES & WAVES IN ACRYLICS | Wed 1-Thurs 2 Feb | £130 | FULL |
| 1-day PNTG LOOSE IN WATERCOLOURS | Wed 15 Feb | £65 | FULL |
| 2-day LOVE YOUR COLOURS IN ACRYLICS | Tues 7-Wed 8 Mar | £130 | FULL |
| 3x1-day PAINT ALONG WITH CAROLE - ACRYLICS | | | |
| Day 1 – Expressive Landscapes | Tues 21 Mar | £65 | FULL |
| Day 2 – Woodland | Wed 22 Mar | £65 | FULL |
| Day 3 – Beaches, Pebbles and Rocks | Thurs 23 Mar | £65 | FULL |
| 2-day MOOD & ATMOSPHERE IN ACRYLICS | Tues 11-Wed 12 Apr | £130 | FULL |
| 1-day INTERESTING FOREGROUNDS IN MIXED MEDIA | Wed 26 Apr | £65 | FULL |
| 2-day EXCITING ADVENTURES IN ACRYLICS | Tues 9-Wed 10 May | £130 | FULL |
| 2-day SKETCHBOOKS & EN PLEIN AIR PAINTING | Wed 24-Thurs 25 May | £130 | FULL |
| 1-day MIXED MEDIA: WATERCOLOUR PLUS | Tuesday 18 July | £65 | FULL |
| 3-day SKETCHBOOKS & EN PLEIN AIR PAINTING | Wed 26-Fri 28 July | £195 | FULL |
| 2-day SEASCAPES & WAVES IN ACRYLICS | Thurs 3-Fri 4 Aug | £130 | FULL |
| 4-day PAINTING HOLIDAY – PAINTING WITH FEELING MALHAM MOOR | Tues 15 – Fri 18 Aug | £675 | FULL |
| 2-day BACKLIT TREESCAPES IN ACRYLICS | Wed 23-Thur 24 Aug | £130 | FULL |
| 2-day ENCHANTED FORESTS IN ACRYLICS | Thurs 7 -Fri 8 Sept | £130 | 3 |
| 2-day MIXED MEDIA: WATERCOLOUR PLUS | Tues 3-Wed 4 Oct | £130 | 4 |
| 4-day EN PLEIN AIR PAINTING HOLIDAY – NORTH WALES | Tues 10 – Fri 13 Oct | £620 | FULL |
| 1-day PNTG LOOSE IN WATERCOLOURS | Friday 27 Oct | £65 | FULL |
| 2-day LOVE YOUR COLOURS IN ACRYLICS | Thurs 2-Fri 3 Nov | £130 | 3 |
| 3x1-day PAINT ALONG WITH CAROLE - ACRYLICS | | | |
| Day 1 – Expressive Landscapes | Wed 22 Nov | £65 | FULL |
| Day 2 – Woodland | Thurs 23 Nov | £65 | 1 |
| Day 3 – Beaches, Pebbles and Rocks | Fri 24 Nov | £65 | FULL |
| 2-day PNTG WITH TEXTURE & ACRYLICS | Thurs 7-Fri 8 Dec | £130 | 5 |
| 2-day TECHNIQUES IN ACRYLICS | Thurs 14-Fri 15 Dec | £130 | 3 |
| LANDSCAPE ABSTRACTIONS IN ACRYLICS | | | |