

Carole Baker RBSA

Workshop Programme - September – December 2017

STUDIO-GALLERY OF CAROLE BAKER

PLOUGH HOUSE, WESTON HEATH, NR SHIFNAL, SHROPSHIRE TF11 8RY



Internationally acclaimed artist and tutor Carole Baker RBSA, invites you to paint with her from her purpose built studio in Shropshire.

A Member of the Royal Birmingham Society of Artists, Carole regularly exhibits there and in gallery shows, open exhibitions and art fairs throughout the UK. Her work has been featured in International Artist and The Artist magazines and is held in private collections worldwide. Inspired by the landscape, bold, vibrant colour and texture fascinate her and she strives to create exciting and evocative paintings. She paints in acrylics, watercolour and mixed media.

Carole teaches from her studio-gallery in Shropshire where her reputation for providing challenging, informative and experimental workshops is ever growing. Through thoughtful planning she aims to provide a relaxed and informal atmosphere. She has been providing workshops and painting holidays for over 12 years, passing on her knowledge, enthusiasm and encouragement to students from all over the UK and abroad.

Workshops are run from Carole's purpose-built studio overlooking rolling Shropshire countryside and are limited to just 6 people. The studio provides excellent inspiration giving an overall intimate and memorable experience.

- Daily demonstrations and critiques.
- Friendly and individual tuition.
- Course fee including all tuition and refreshments: Limited to 6 people £65 per day
- Times: 10am – 4pm

IDEAL IF YOU WOULD LIKE TO –

- Find fresh ideas and powerful new direction for your work.
- Recharge your artistic batteries.
- Meet like-minded artists.

Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be labored over.... just a suggestion of what is there is often all that is needed, making the finished work more exciting, evocative and bold.

Apart from the 'Paint Along' workshops, students are encouraged to paint from their own inspiration – sketches or photo's they have made.

They are encouraged to experiment and plan their work to ensure a strong composition and colour/mark making harmony.



The 2017 programme incorporates workshops in watercolour, mixed media and acrylic.

Covering a range of subjects including: Seascapes and Breaking Waves • Enchanted Forests • Expressive Landscapes • Interesting Foreground • Landscape Abstractions • Mood and Atmosphere • Beaches, Pebbles and Rocks

Techniques such as: Painting Loose • Exploring Colour • Sketchbooks and En Plein Air Paintings • Paint along with Carole sessions • Texture and collage

BOOK IT!

For availability, please check the website www.carolebaker.com/workshops or call Carole on 01952 691071. The website is updated on a regular basis. To reserve your place, please make your payment over the 'phone with debit/credit card* by calling Carole.
* Please note: there is a 2% charge on credit card payments.

BOOKING CONDITIONS

If there are not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop. If you cancel a workshop and we are able to fill your place, we will charge a handling fee of £20 and hold the remaining fee in credit to be used for a later booking. If we are unable to fill your place, the fee is not refundable. The booking is non transferable.

CONTACT

Carole Baker, Plough House, Weston Heath, Nr Shifnal, Shropshire TF11 8RY
Tel: 01952 691071 • Email: carole@carolebaker.com
Website: www.carolebaker.com

MIXED MEDIA - WATERCOLOUR PLUS

2-day Tuesday 3 – Wednesday 4 October 2017

Create movement and energy in a painting by incorporating soft pastel...making a painting 'zing', and using oil pastel as a resist to enhance textural qualities using the oiliness as a contrast to the fluidity of watercolour. 'Pen' and ink with watercolour is a quick and simple method by which detail can be suggested in a few lines. Mark making with waterproof Indian ink and/or acrylic inks with a 'pen' that is a sharpened twig, wooden peg, lollipop stick or piece of bamboo.

ENCHANTED FORESTS IN ACRYLICS

2-day Thursday 7 – Friday 8 September 2017

How to tackle painting woodland using a loose approach, scumbling, letting the paint run, mastering spattering techniques and learning to let the marks be part of the painting. Invigorating!

LOVE YOUR COLOURS IN ACRYLICS

2-day Thursday 2 – Friday 4 November 2017

Concentrating on the use of colour first and foremost – Using a limited and expressive colour palette, exploring a range of colour combinations using a loose and free approach to create a considered painting in acrylics.

PAINT ALONG WITH CAROLE IN

ACRYLICS

WOODLAND

Thursday 23 November 2017

If you're a beginner or indeed if you're fairly experienced, how about painting along with me for a fairly relaxed but well structured 3-days! We will paint from the same reference and I will take you step by step and create a bold, expressive and exciting painting based on a variety of subject matter. This is a great lesson in colour mixing and stopping you from 'fiddling'!!

PAINTING WITH TEXTURE AND ACRYLICS

2-day Thursday 7 – Friday 8 December 2017

We will set out with the clear intention of incorporating texture into our work - texture/modeling paste, tissue paper, sand - anything to give another dimension to our work and exciting, expressive results!

TECHNIQUES IN ACRYLICS AND LANDSCAPE ABSTRACTIONS

2-day Thursday 14 – Friday 15 December 2017

The landscape will be the framework which you will build on to move into abstraction. Some people paint abstracts entirely from their imaginations, but having something 'real' as the starting point gives a direction to start working in, to kickstart your imagination. We will work on some techniques in acrylics on Day 1 and begin working on a 'design' for our finished work. Whether you are already working in landscape and want a little more edge to your work or are trying to find an approach to abstraction, this workshop should help you.

WORKSHOP CALENDAR 2017

WORKSHOP TITLE	DATE	COST	NO. OF PLACES REMAINING
2-day ENCHANTED FORESTS IN ACRYLICS	Thurs 7 -Fri 8 Sept	£130	FULL
2-day MIXED MEDIA: WATERCOLOUR PLUS	Tues 3-Wed 4 Oct	£130	FULL
4-day EN PLEIN AIR PAINTING HOLIDAY – NORTH WALES	Tues 10 – Fri 13 Oct	£620	FULL
1-day PNTG LOOSE IN WATERCOLOURS	Friday 27 Oct	£65	FULL
2-day LOVE YOUR COLOURS IN ACRYLICS	Thurs 2-Fri 3 Nov	£130	FULL
3x1-day PAINT ALONG WITH CAROLE - ACRYLICS			
Day 1 – Expressive Landscapes	Wed 22 Nov	£65	FULL
Day 2 – Woodland	Thurs 23 Nov	£65	FULL
Day 3 – Beaches, Pebbles and Rocks	Fri 24 Nov	£65	FULL
2-day PNTG WITH TEXTURE & ACRYLICS	Thurs 7-Fri 8 Dec	£130	4
2-day TECHNIQUES IN ACRYLICS	Thurs 14-Fri 15 Dec	£130	1
LANDSCAPE ABSTRACTIONS IN ACRYLICS			

UPDATED 29.8.17