

# Carole Baker RBSA

## Workshop Programme - January – December 2018

### STUDIO-GALLERY OF CAROLE BAKER

**PLOUGH HOUSE, WESTON HEATH, NR SHIFNAL, SHROPSHIRE TF11 8RY**



Internationally acclaimed artist and tutor Carole Baker RBSA, invites you to paint with her from her studio-gallery in Shropshire.

A Member of the Royal Birmingham Society of Artists, Carole regularly exhibits there and in gallery shows, open exhibitions and art fairs throughout the UK. Her work has been featured in International Artist and The Artist magazines and is held in private collections worldwide. Inspired by the landscape, bold, vibrant colour and texture fascinate her and she strives to create exciting and evocative paintings. She paints in acrylics, watercolour and mixed media.

Carole teaches from her purpose-built studio-gallery overlooking rolling Shropshire countryside, where her reputation for providing challenging, informative and experimental workshops is ever growing. Through thoughtful planning she aims to provide a relaxed and informal atmosphere for small groups of up to 6 people. She has been providing workshops and painting holidays for over 13 years, passing on her knowledge, enthusiasm and encouragement to students from all over the UK and abroad. The studio provides excellent inspiration giving an overall intimate and memorable experience.

- Daily demonstrations and critiques.
- Friendly and individual tuition.
- Course fee including all tuition and refreshments: limited to 6 people £65 per day
- Times: 10am – 4pm

#### IDEAL IF YOU WOULD LIKE TO –

- Find fresh ideas and powerful new direction for your work.
- Recharge your artistic batteries.
- Meet like-minded people.
- All abilities welcome.

Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be labored over.... just a suggestion of what is there is often all that is needed, making the finished work more exciting, evocative and bold.

Students are encouraged to paint from their own inspiration – sketches or photo's they have made. They are encouraged to experiment and plan their work to ensure a strong composition and colour/mark making harmony.

The 2018 programme incorporates workshops in watercolour, mixed media and acrylic. Most workshops are suitable for all abilities.



#### NEW FOR 2018!

NEW Exciting Adventures in Acrylics (all abilities especially beginners)  
NEW Experiments in Mixed Media

NEW Beaches, Pebbles and Rocks in Acrylics

NEW Skies and Reflections in Acrylics

**Making a comeback is...**

PAINTING WITHOUT A BRUSH IN ACRYLICS/MIXED MEDIA  
TEXTURE RULES!

#### PAINTING BREAKS & HOLIDAYS

Carole is returning to beautiful Malham Moors for a 5<sup>th</sup> year.

**4-day HIGH TRENHOUSE AT MALHAM TARN in 14-17 August 2018 – 2 places remaining**

Plans for more painting holidays are underway – possible locations North Wales, Scilly Isles, Pembrokeshire, Northumberland ... please register your interest at [carole@carolebaker.com](mailto:carole@carolebaker.com)

#### BOOK IT!

For availability, please check the website [www.carolebaker.com/workshops](http://www.carolebaker.com/workshops) or call Carole on 01952 691071. The website is updated on a regular basis. To reserve your place, please make your payment over the 'phone with debit/credit card\* by calling Carole.

\* Please note: there is a 2% service charge on credit card payments.

#### BOOKING CONDITIONS

If there are not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop. If you cancel a workshop and we are able to fill your place, we will charge a handling fee of £20 and hold the remaining fee in credit to be used for a later booking. If we are unable to fill your place, the fee is not refundable. The booking is non transferable.

#### CONTACT

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Website: [www.carolebaker.com](http://www.carolebaker.com)

#### PLACES TO STAY NEAR WESTON HEATH

A list of places to stay in and around Weston Heath, Newport and Shifnal area can be provided upon request.

### **BACKLIT TREESCAPES IN ACRYLICS**

**2-day** Wednesday 17 - Thursday 18 January 2018

**2-day** Thursday 23 – Friday 24 August 2018

How to approach painting backlit trees creating strong contrasting lights and darks using rollers, mark making with card and large brushes.

### **NEW BEACHES, PEBBLES & ROCKS IN ACRYLICS**



**2-day** Thursday 15 – Friday 16 March 2018

We will be concentrating how to paint beaches, create pebbles and rocks using various expressive mark making techniques leaving out minute detail but including just enough!

### **BREAKING WAVES & SEASCAPES IN ACRYLICS**

**2-day** Wednesday 24 – Thursday 25 January 2018

**2-day** Thursday 2 – Friday 3 August 2018

Loose, exciting and painterly seascapes using acrylics, inks and drawing in with oil pastels, creating textures with loose washes and glazes.

### **ENCHANTED FORESTS IN ACRYLICS**

**2-day** Thursday 25 – Friday 26 October 2018

How to tackle painting woodland using a loose approach, scumbling, letting the paint run, mastering spattering techniques and learning to let the marks be part of the painting.

### **NEW EXCITING ADVENTURES IN ACRYLICS**



**2-day** Thursday 4 – Friday 5 January 2018

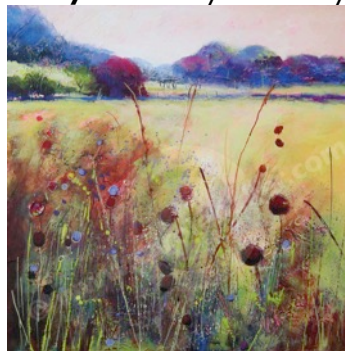
**2-day** Tuesday 3 – Wednesday 4 July 2018

**2-day** Thursday 13 – Friday 14 December 2018

Ideal if you're a beginner or indeed if you're fairly experienced, we will experiment with lots of techniques for a fairly relaxed but well structured 2-days! From playing with paint and mark making, we will then plan to complete a considered painting based on a subject you choose using one or more of the techniques learned.

### **NEW EXPERIMENTS IN MIXED MEDIA**

**3-day** Wednesday 14 – Friday 16 February 2018



Three fun packed days including multiple warm-up exercises using Watercolour, Ink & Pastel; Paper & Paint (acrylics); Water Media & Texture. Let your creative process go wild with this 3-day workshop.

### **KEEPING A SKETCHBOOK & PAINTING EN PLEIN AIR**

**2-day** Monday 11 - Tuesday 12 June 2018

**3-day** Wednesday 25 – Friday 27 July 2018

**2-day** Monday 3 – Tuesday 4 September 2018

This workshop will focus on the unique challenges of plein air painting. The ability to see and simplify, to organise the subject matter, and to present it in a simple and straightforward manner. The workshop will include demonstrations as well as individual attention. You will need to be fairly active and mobile. Painting plein air in watercolour + ink/pastel - gathering source material in the form of sketches and photographs for future use, understanding the importance of painting from life.

### **LANDSCAPE ABSTRACTIONS**

**2-day** Thursday 6 – Friday 7 December 2018

The landscape will be the framework that you will build on to move into abstraction. Some people paint abstracts entirely from their imaginations, but having something 'real' as the starting point gives a direction to start working in, to kick start your imagination. We will work on some techniques in acrylics on Day 1 and begin working on a 'design' for our finished work. Whether you are already working in landscape and want a little more edge to your work or are trying to find an approach to abstraction, this workshop should help you.

### **LOOSE WATERCOLOURS**



**Day 1** Thursday 20 December 2018

A series of stimulating demonstrations and exercises in composition, the expressive use of colour, pigment application and dynamic ways of applying paint.

### **WATERCOLOUR PLUS**

**Day 2** Friday 21 December 2018

Create movement and energy in a painting by incorporating soft pastel, oil pastel, ink and/or texture with a semi- abstract approach.



### **LOVE YOUR COLOURS IN ACRYLICS**

**2-day** Tuesday 6 - Wednesday 7 February 2018

**2-day** Tuesday 2 – Wednesday 3 October 2018

Concentrating on the use of colour first and foremost – Using a limited and expressive colour palette, exploring a range of colour combinations using a loose and free approach to create a considered painting in acrylics.

### **MOOD AND ATMOSPHERE IN ACRYLICS**

**2-day** Wednesday 4 – Thursday 5 April 2018

This workshop is about putting your interpretation on the subject by painting on a coloured ground and working in many thin layers, ‘scumbling’ the paint. It’s an extremely exciting and satisfying way of working and suits all levels of ability from newcomers to acrylics to exhibiting artists! Ideal if you want to loosen up and be more expressive.

### **NEW PAINTING WITHOUT A BRUSH IN MIXED MEDIA**



**2-day** Wednesday 21 – Thursday 22 November 2018

The aim of this workshop is to encourage you to break away from the conventional approach to painting and explore ‘alternative’ methods of picture making. Drawing and painting with mountboard, rolling, spattering and palette knife painting. A creative and liberating experience!

### **NEW PAPER & PAINT**

**2-day** Thursday 28 – Friday 29 June 2018

**CANCELLED**

Create texture in your painting to add heaps of interest... incorporating collage from the outset and layering paint to create the desired effect. Experimental and energizing with results that will hold the viewers attention for longer.

### **SECRETS TO PAINTING LOOSE IN WATERCOLOURS**

**2-day** Wednesday 10 – Thursday 11 January 2018

This workshop will encourage you to stop fiddling and loosen up your watercolour landscapes! A series of stimulating demonstrations and exercises in composition, the expressive use of colour, pigment application and dynamic ways of applying paint, all designed to encourage well-planned yet spontaneous watercolour paintings.

### **NEW SKIES & REFLECTIONS IN ACRYLICS**



**2-day** Wednesday 25 – Thursday 26 April 2018

Concentrating on the subject of stormy and dramatic skies and reflections, we will consider colour mixing and layering to create glowing and luminous results!

### **TEXTURE RULES!**

**2-day** Thursday 1 – Friday 2 November 2018

We will set out with the clear intention of incorporating texture into our work - texture/modeling paste, tissue paper, sand - anything to give another dimension to our work and exciting, expressive results!

### **NEW TREES IN THE LANDSCAPE IN WATER MEDIA**



**2-day** Tuesday 27 – Wednesday 28 March 2018

We will be tackling trees in the landscape, analyzing shapes, colours to create distance and perspective, getting away from painting actual trees but mark making. Experimenting in watercolour techniques and acrylics with many demo’s and hands-on painting.

### **WATERCOLOUR PLUS & INTERESTING FOREGROUNDS**

**2-day** Wednesday 6 – Thursday 7 June 2018

Very often tangled brambles, a busy hedgerow or a complicated foreground generally, can deter you from picking up your paintbrush! This workshop concentrates on turning such subject matter into an interesting foreground, almost making it the focal point with lots of interest. Create movement and energy in a painting by incorporating soft pastel, oil pastel, ink and/or texture with a semi-abstract approach.



## WHAT THE STUDENTS SAY...

*'Carole's positive, enthusiastic & fearless approach inspires everyone to paint with endless possibilities.'*

*'The mixture of outdoor sketching and studio work was ideal.'*

*'Great location - venue and scenery, friendly group and lovely informative bubbly tutor!'*

*'Many thanks Carole for an inspirational few days in your company. You are a brilliant and inspirational tutor and your enthusiasm is infectious.'*

*'The workshop was beautifully organised, well constructed and challenging. Carole is not only an outstanding artist she is a skilled, sensitive teacher helping each member of the group achieve work they could be proud of.'*

*'Best things about the holiday... Carole's enthusiasm, guidance, learning new techniques, colours, honest feedback, pushing us to try new things and humour!'*

*'Carole demonstrates all her working methods.'*

## WORKSHOP CALENDAR 2018

| WORKSHOP TITLE  | DATE                           | COST | NO. OF PLACES REMAINING |
|---|--------------------------------|------|-------------------------|
| 2-day <b>NEW EXCITING ADVENTURES IN ACRYLICS</b>              | Thurs 4 – Fri 5 January        | £130 | <b>FULL</b>             |
| 2-day <b>PAINTING LOOSE IN WATERCOLOURS</b>                   | Wed 10 – Thurs 11 January      | £130 | <b>FULL</b>             |
| 2-day <b>BACKLIT TREESCAPES IN ACRYLICS</b>                   | Wed 17 - Thurs 18 January      | £130 | <b>2</b>                |
| 2-day <b>BREAKING WAVES &amp; SEASCAPES ACRYLICS</b>          | Wed 24 – Thurs 25 January      | £130 | <b>FULL</b>             |
| 2-day <b>LOVE YOUR COLOURS IN ACRYLICS</b>                    | Tues 6 – Wed 7 February        | £130 | <b>1</b>                |
| 3-day <b>NEW EXPERIMENTS IN MIXED MEDIA</b>                   | Wed 14 – Fri 16 February       | £195 | <b>FULL</b>             |
| 2-day <b>NEW BEACHES, PEBBLES &amp; ROCKS IN ACRYLICS</b>     | Thurs 15 – Fri 16 March        | £130 | <b>5</b>                |
| 2-day <b>NEW TREES IN THE LANDSCAPE IN WATER MEDIA</b>        | Tues 27 – Wed 28 March         | £130 | <b>3</b>                |
| 2-day <b>MOOD &amp; ATMOSPHERE IN ACRYLICS</b>                | Wed 4 – Thurs 5 April          | £130 | <b>1</b>                |
| 2-day <b>NEW SKIES &amp; REFLECTIONS IN ACRYLICS</b>          | Wed 25 – Thurs 26 April        | £130 | <b>2</b>                |
| 2-day <b>WATERCOLOUR PLUS &amp; INTERESTING FOREGROUNDS</b>   | Wed 6 – Thurs 7 June           | £130 | <b>4</b>                |
| 2-day <b>KEEPING A SKETCHBOOK &amp; PAINTING EN PLEIN AIR</b> | Mon 11 – Tues 12 June          | £130 | <b>FULL</b>             |
| 2-day <b>NEW EXCITING ADVENTURES IN ACRYLICS</b>              | Tues 3 – Wed 4 July            | £130 | <b>6</b>                |
| 3-day <b>KEEPING A SKETCHBOOK &amp; PAINTING EN PLEIN AIR</b> | Wed 25 – Fri 27 July           | £195 | <b>2</b>                |
| 2-day <b>BREAKING WAVES &amp; SEASCAPES ACRYLICS</b>          | Thurs 2 – Fri 3 August         | £130 | <b>5</b>                |
| 2-day <b>BACKLIT TREESCAPES IN ACRYLICS</b>                   | Thurs 23 – Fri 24 August       | £130 | <b>5</b>                |
| 2-day <b>KEEPING A SKETCHBOOK &amp; PAINTING EN PLEIN AIR</b> | Monday 3 – Tuesday 4 September | £130 | <b>6</b>                |
| 2-day <b>LOVE YOUR COLOURS IN ACRYLICS</b>                    | Tues 2 – Wed 3 October         | £130 | <b>1</b>                |
| 2-day <b>ENCHANTED FORESTS IN ACRYLICS</b>                    | Thurs 25 – Fri 26 October      | £130 | <b>6</b>                |
| 2-day <b>TEXTURE RULES! (ACRYLICS)</b>                        | Thurs 1 - Fri 2 November       | £130 | <b>6</b>                |
| 2-day <b>NEW PAINTING WITHOUT A BRUSH IN MIXED MED</b>        | Wed 21 – Thurs 22 November     | £130 | <b>4</b>                |
| 2-day <b>NEW LANDSCAPE ABSTRACTIONS IN ACRYLICS</b>           | Thurs 6 - Fri 7 December       | £130 | <b>6</b>                |
| 2-day <b>NEW EXCITING ADVENTURES IN ACRYLICS</b>              | Thurs 13 – Fri 14 December     | £130 | <b>6</b>                |
| 1-day <b>PAINTING LOOSE IN WATERCOLOURS</b>                   | Thurs 20 December              | £65  | <b>6</b>                |
| 1-day <b>WATERCOLOUR PLUS</b>                                 | Fri 21 December                | £65  | <b>6</b>                |

## PAINTING BREAKS & HOLIDAYS

Details for all holidays will be available in due course. Please let Carole know if you are interested for advance notice.

|  |              |      |          |
|--|--------------|------|----------|
| 4-day <b>PAINTING HOLIDAY – PAINTING WITH FEELING MALHAM MOOR – Limited to 10 people</b> | 14-17 August | £720 | <b>2</b> |
|--|--------------|------|----------|