

Carole Baker RBSA

Workshop Programme - January – December 2018

STUDIO-GALLERY OF CAROLE BAKER

PLOUGH HOUSE, WESTON HEATH, NR SHIFNAL, SHROPSHIRE TF11 8RY



Internationally acclaimed artist and tutor Carole Baker RBSA, invites you to paint with her from her studio-gallery in Shropshire.

A Member of the Royal Birmingham Society of Artists, Carole regularly exhibits there and in gallery shows, open exhibitions and art fairs throughout the UK. Her work has been featured in International Artist and The Artist magazines and is held in private collections worldwide. Inspired by the landscape, bold, vibrant colour and texture fascinate her and she strives to create exciting and evocative paintings. She paints in acrylics, watercolour and mixed media.

Carole teaches from her purpose-built studio-gallery overlooking rolling Shropshire countryside, where her reputation for providing challenging, informative and experimental workshops is ever growing. Through thoughtful planning she aims to provide a relaxed and informal atmosphere for small groups of up to 6 people. She has been providing workshops and painting holidays for over 13 years, passing on her knowledge, enthusiasm and encouragement to students from all over the UK and abroad. The studio provides excellent inspiration giving an overall intimate and memorable experience.

- Daily demonstrations and critiques.
- Friendly and individual tuition.
- Course fee including all tuition and refreshments: limited to 6 people £65 per day
- Times: 10am – 4pm

IDEAL IF YOU WOULD LIKE TO –

- Find fresh ideas and powerful new direction for your work.
- Recharge your artistic batteries.
- Meet like-minded people.
- All abilities welcome.

Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be labored over.... just a suggestion of what is there is often all that is needed, making the finished work more exciting, evocative and bold.

Students are encouraged to paint from their own inspiration – sketches or photo's they have made. They are encouraged to experiment and plan their work to ensure a strong composition and colour/mark making harmony.

The 2018 programme incorporates workshops in watercolour, mixed media and acrylic. Most workshops are suitable for all abilities.



NEW FOR 2018!

NEW Exciting Adventures in Acrylics (all abilities especially beginners)
NEW Experiments in Mixed Media

NEW Beaches, Pebbles and Rocks in Acrylics

NEW Skies and Reflections in Acrylics

Making a comeback is...

PAINTING WITHOUT A BRUSH IN ACRYLICS/MIXED MEDIA
TEXTURE RULES!

PAINTING BREAKS & HOLIDAYS

Carole is returning to beautiful Malham Moors for a 5th year.

4-day HIGH TRENHOUSE AT MALHAM TARN in 14-17 August

Plans for more painting holidays are underway – possible locations North Wales, Scilly Isles, Pembrokeshire, Northumberland ... please register your interest at carole@carolebaker.com

BOOK IT!

For availability, please check the website www.carolebaker.com/workshops or call Carole on 01952 691071. The website is updated on a regular basis. To reserve your place, please make your payment over the 'phone with debit/credit card* by calling Carole.

* Please note: there is a 2% service charge on credit card payments.

BOOKING CONDITIONS

If there are not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop. If you cancel a workshop and we are able to fill your place, we will charge a handling fee of £20 and hold the remaining fee in credit to be used for a later booking. If we are unable to fill your place, the fee is not refundable. The booking is non transferable.

CONTACT

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PLACES TO STAY NEAR WESTON HEATH

A list of places to stay in and around Weston Heath, Newport and Shifnal area can be provided upon request.

BACKLIT TREESCAPES IN ACRYLICS

2-day Wednesday 17 - Thursday 18 January 2018

2-day Thursday 23 – Friday 24 August 2018

How to approach painting backlit trees creating strong contrasting lights and darks using rollers, mark making with card and large brushes.

NEW BEACHES, PEBBLES & ROCKS IN ACRYLICS



2-day Thursday 15 – Friday 16 March 2018

We will be concentrating how to paint beaches, create pebbles and rocks using various expressive mark making techniques leaving out minute detail but including just enough!

BREAKING WAVES & SEASCAPES IN ACRYLICS

2-day Wednesday 24 – Thursday 25 January 2018

2-day Thursday 2 – Friday 3 August 2018

Loose, exciting and painterly seascapes using acrylics, inks and drawing in with oil pastels, creating textures with loose washes and glazes.

ENCHANTED FORESTS IN ACRYLICS

2-day Thursday 25 – Friday 26 October 2018

How to tackle painting woodland using a loose approach, scumbling, letting the paint run, mastering spattering techniques and learning to let the marks be part of the painting.

NEW EXCITING ADVENTURES IN ACRYLICS



2-day Thursday 4 – Friday 5 January 2018

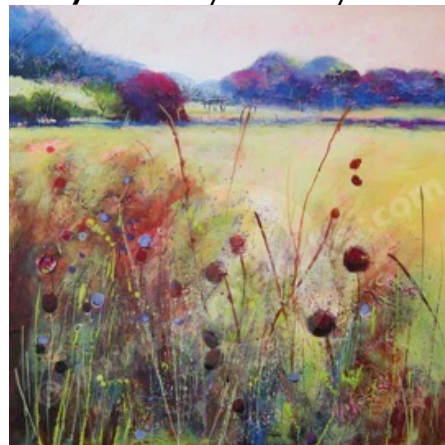
2-day Tuesday 3 – Wednesday 4 July 2018

2-day Thursday 13 – Friday 14 December 2018

Ideal if you're a beginner or indeed if you're fairly experienced, we will experiment with lots of techniques for a fairly relaxed but well structured 2-days! From playing with paint and mark making, we will then plan to complete a considered painting based on a subject you choose using one or more of the techniques learned.

NEW EXPERIMENTS IN MIXED MEDIA

3-day Wednesday 14 – Friday 16 February 2018



Three fun packed days including multiple warm-up exercises using Watercolour, Ink & Pastel; Paper & Paint (acrylics); Water Media & Texture. Let your creative process go wild with this 3-day workshop.

KEEPING A SKETCHBOOK & PAINTING EN PLEIN AIR

2-day Monday 11 - Tuesday 12 June 2018

3-day Wednesday 25 – Friday 27 July 2018

2-day Monday 3 – Tuesday 4 September 2018

This workshop will focus on the unique challenges of plein air painting. The ability to see and simplify, to organise the subject matter, and to present it in a simple and straightforward manner. The workshop will include demonstrations as well as individual attention. You will need to be fairly active and mobile. Painting plein air in watercolour + ink/pastel - gathering source material in the form of sketches and photographs for future use, understanding the importance of painting from life.

LANDSCAPE ABSTRACTIONS

2-day Thursday 6 – Friday 7 December 2018

The landscape will be the framework that you will build on to move into abstraction. Some people paint abstracts entirely from their imaginations, but having something 'real' as the starting point gives a direction to start working in, to kick start your imagination. We will work on some techniques in acrylics on Day 1 and begin working on a 'design' for our finished work. Whether you are already working in landscape and want a little more edge to your work or are trying to find an approach to abstraction, this workshop should help you.



LOVE YOUR COLOURS IN ACRYLICS

2-day Tuesday 6 - Wednesday 7 February 2018

2-day Tuesday 2 – Wednesday 3 October 2018

Concentrating on the use of colour first and foremost – Using a limited and expressive colour palette, exploring a range of colour combinations using a loose and free approach to create a considered painting in acrylics.

MOOD AND ATMOSPHERE IN ACRYLICS

2-day Wednesday 4 – Thursday 5 April 2018

This workshop is about putting your interpretation on the subject by painting on a coloured ground and working in many thin layers, 'scumbling' the paint. It's an extremely exciting and satisfying way of working and suits all levels of ability from newcomers to acrylics to exhibiting artists! Ideal if you want to loosen up and be more expressive.

NEW PAINTING WITHOUT A BRUSH IN MIXED MEDIA



2-day Wednesday 21 – Thursday 22 November 2018

The aim of this workshop is to encourage you to break away from the conventional approach to painting and explore 'alternative' methods of picture making. Drawing and painting with mountboard, rolling, spattering and palette knife painting. A creative and liberating experience!

SECRETS TO PAINTING LOOSE IN WATERCOLOURS

2-day Wednesday 10 – Thursday 11 January 2018

This workshop will encourage you to stop fiddling and loosen up your watercolour landscapes! A series of stimulating demonstrations and exercises in composition, the expressive use of colour, pigment application and dynamic ways of applying paint, all designed to encourage well-planned yet spontaneous watercolour paintings.

TEXTURE RULES!

2-day Thursday 1 – Friday 2 November 2018

We will set out with the clear intention of incorporating texture into our work - texture/modeling paste, tissue paper, sand - anything to give another dimension to our work and exciting, expressive results!

WHAT THE STUDENTS SAY...

'Carole's positive, enthusiastic & fearless approach inspires everyone to paint with endless possibilities.'

'The mixture of outdoor sketching and studio work was ideal.'

'Great location - venue and scenery, friendly group and lovely informative bubbly tutor!'

'Many thanks Carole for an inspirational few days in

NEW SKIES & REFLECTIONS IN ACRYLICS



2-day Wednesday 25 – Thursday 26 April 2018

Concentrating on the subject of stormy and dramatic skies and reflections, we will consider colour mixing and layering to create glowing and luminous results!

NEW TREES IN THE LANDSCAPE IN WATER MEDIA



2-day Tuesday 27 – Wednesday 28 March 2018

We will be tackling trees in the landscape, analyzing shapes, colours to create distance and perspective, getting away from painting actual trees but mark making. Experimenting in watercolour techniques and acrylics with many demo's and hands-on painting.

WATERCOLOUR PLUS & INTERESTING FOREGROUNDS

2-day Wednesday 6 – Thursday 7 June 2018

Very often tangled brambles, a busy hedgerow or a complicated foreground generally, can deter you from picking up your paintbrush! This workshop concentrates on turning such subject matter into an interesting foreground, almost making it the focal point with lots of interest. Create movement and energy in a painting by incorporating soft pastel, oil pastel, ink and/or texture with a semi-abstract approach.

your company. You are a brilliant and inspirational tutor and your enthusiasm is infectious.'

'The workshop was beautifully organised, well constructed and challenging. Carole is not only an outstanding artist she is a skilled, sensitive teacher helping each member of the group achieve work they could be proud of.'

WORKSHOP CALENDAR 2018

WORKSHOP TITLE	DATE	COST	NO. OF PLACES REMAINING
2-day NEW EXCITING ADVENTURES IN ACRYLICS	Thurs 4 – Fri 5 January	£130	FULL
2-day PAINTING LOOSE IN WATERCOLOURS	Wed 10 – Thurs 11 January	£130	FULL
2-day BACKLIT TREESCAPES IN ACRYLICS	Wed 17 - Thurs 18 January	£130	FULL
2-day BREAKING WAVES & SEASCAPES ACRYLICS	Wed 24 – Thurs 25 January	£130	FULL
2-day LOVE YOUR COLOURS IN ACRYLICS	Tues 6 – Wed 7 February	£130	FULL
3-day NEW EXPERIMENTS IN MIXED MEDA	Wed 14 – Fri 16 February	£195	FULL
2-day NEW BEACHES, PEBBLES & ROCKS IN ACRYLICS	Thurs 15 – Fri 16 March	£130	FULL
2-day NEW TREES IN THE LANDSCAPE IN WATER MEDIA	Tues 27 – Wed 28 March	£130	FULL
2-day MOOD & ATMOSPHERE IN ACRYLICS	Wed 4 – Thurs 5 April	£130	1
2-day NEW SKIES & REFLECTIONS IN ACRYLICS	Wed 25 – Thurs 26 April	£130	FULL
2-day WATERCOLOUR PLUS & INTERESTING FOREGROUNDS	Wed 6 – Thurs 7 June	£130	FULL
2-day KEEPING A SKETCHBOOK & PAINTING EN PLEIN AIR	Mon 11 – Tues 12 June	£130	FULL
2-day NEW EXCITING ADVENTURES IN ACRYLICS	Tues 3 – Wed 4 July	£130	3
3-day KEEPING A SKETCHBOOK & PAINTING EN PLEIN AIR	Wed 25 – Fri 27 July	£195	FULL
2-day BREAKING WAVES & SEASCAPES ACRYLICS	Thurs 2 – Fri 3 August	£130	2
2-day BACKLIT TREESCAPES IN ACRYLICS	Thurs 23 – Fri 24 August	£130	3
2-day KEEPING A SKETCHBOOK & PAINTING EN PLEIN AIR	Monday 3 – Tuesday 4 September	£130	2
2-day LOVE YOUR COLOURS IN ACRYLICS	Tues 2 – Wed 3 October	£130	3
2-day ENCHANTED FORESTS IN ACRYLICS	Thurs 25 – Fri 26 October	£130	6
2-day TEXTURE RULES! (ACRYLICS)	Thurs 1 - Fri 2 November	£130	5
2-day NEW PAINTING WITHOUT A BRUSH IN MIXED MED	Wed 21 – Thurs 22 November	£130	1
2-day NEW LANDSCAPE ABSTRACTIONS IN ACRYLICS	Thurs 6 - Fri 7 December	£130	5
2-day NEW EXCITING ADVENTURES IN ACRYLICS	Thurs 13 – Fri 14 December	£130	6

PAINTING BREAKS & HOLIDAYS

4-day **PAINTING HOLIDAY – PAINTING WITH FEELING**
MALHAM MOOR – Limited to 10 people

PAINTING WITH FEELING

HIGH TRENHOUSE MALHAM MOOR, NORTH YORKSHIRE

14-17 August

£720

2

4-day Monday 13 - Friday 17 August 2018

Limited to 10 people - 2 places remaining

Cost: **£720**

For details visit http://carolebaker.com/images/workshops/malham_painting_holiday_2018_1.pdf

For splendid isolation in the Yorkshire Dales National Park, High Trenhouse is a converted upland farmstead with two self-contained buildings each with its own bedrooms, meeting rooms, dining room and bar.

This 4-day (4-night) painting holiday will encourage students to paint 'en plein air' in the form of sketches and finished paintings as well working from the studio. You will need to be fairly active as there will be some walking.

The fee includes - all tuition - exclusive use of the accommodation and all facilities - dedicated hospitality with superb food - dinner, bed and breakfast and a packed lunch each day - arriving after 5pm on Monday 13 August informal dinner and course overview with tutor Carole Baker, giving you the opportunity to meet your fellow students.

'Best things about the holiday... Carole's enthusiasm, guidance, learning new techniques, colours, honest feedback, pushing us to try new things and humour!'
'Carole demonstrates all her working methods.'