

# Carole Baker RBSA

## Workshop Programme - January – December 2019

### STUDIO-GALLERY OF CAROLE BAKER

PLOUGH HOUSE, WESTON HEATH, NR SHIFNAL, SHROPSHIRE TF11 8RY



Internationally acclaimed artist and tutor Carole Baker RBSA, invites you to paint with her from her studio-gallery in Shropshire.

A Member of the Royal Birmingham Society of Artists, Carole regularly exhibits there, in open exhibitions and art fairs throughout the UK. Her work has been featured in International Artist and The Artist magazines and is held in private collections worldwide. Inspired by the landscape, bold, vibrant colour and texture fascinate her and she strives to create exciting and evocative paintings. She paints in acrylics, watercolour and mixed media.

Carole teaches from her purpose-built studio-gallery overlooking rolling Shropshire countryside, where her reputation for providing challenging, informative and experimental workshops is ever growing. Through thoughtful planning she aims to provide a relaxed and informal atmosphere for small groups of up to 6 people. She has been providing workshops and painting holidays for over 14 years, passing on her knowledge, enthusiasm and encouragement to students from all over the UK and abroad. The studio provides excellent inspiration giving an overall intimate and memorable experience.

- Daily demonstrations and critiques
- Friendly and individual tuition
- Course fee including all tuition and refreshments limited to 6 people £65\* per day (\* unless otherwise stated)
- You will be required to bring your own materials and a packed lunch. A list of materials is emailed to you prior to the course.
- Times: 10am – 4pm

#### IDEAL IF YOU WOULD LIKE TO –

- Find fresh ideas and powerful new direction for your work.
- Recharge your artistic batteries.
- Meet like-minded people
- Most workshops are suitable for all abilities.

Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be labored over. Students are encouraged to paint from their own inspiration – sketches or photo's they have made. They are encouraged to experiment and plan their work to ensure a strong composition and colour/mark making harmony.

#### NEW FOR 2019!

NEW Spring/Summer Meadows in Acrylics  
NEW Painting with a Palette Knife  
NEW Interesting Foregrounds in Acrylics

#### PAINTING BREAKS & HOLIDAYS 2019

Carole's **award winning sketchbooks** attract the attention of fellow artists, students and art buyers alike.

She is running a series of outdoor workshops – from her home in Shropshire and two new holidays – one in the Highlands of Scotland and the other in the Scilly Isles.

Carole is also returning to beautiful High Trenhouse on Malham Moors for a 6<sup>th</sup> year

**6-day SKETCHING IN THE HIGHLANDS  
at SHIEL LODGE, SHIEL BRIDGE, KYLE  
on 1-8 June 2019**

**4-day PAINTING THE FEELING  
at HIGH TRENHOUSE, MALHAM TARN, N YORKS  
on 12-16 August 2019**

**6-day SKETCHING IN THE SCILLY ISLES  
based at Hugh Town, St Mary's and painting on the isles!  
on 22 – 27 September 2019**

For details of all holidays please email [carole@carolebaker.com](mailto:carole@carolebaker.com) stating which you holiday(s) you're interested in.

#### PLACES TO STAY NEAR WESTON HEATH

A list of places to stay in and around Weston Heath, Newport and Shifnal area can be provided upon request.

#### BOOK IT!

For availability, please check the website [www.carolebaker.com/workshops](http://www.carolebaker.com/workshops) or call Carole on 01952 691071. The website is updated on a regular basis. To reserve your place, please make your payment over the 'phone with debit/credit card\* by calling Carole.

\* Please note: there is a 2% service charge on credit card payments.

#### BOOKING CONDITIONS

If there are not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop. If you cancel a workshop and we are able to fill your place, we will charge a handling fee of £20 and hold the remaining fee in credit to be used for a later booking. If we are unable to fill your place, the fee is not refundable. The booking is non transferable.

#### TRAVEL INSURANCE

It is strongly advised that you are covered by personal travel insurance. Exceptions cannot be made for any reason, including weather, injury/illness, or personal emergencies. No refunds or credits for failure to attend or failure to complete the art experience, or for arriving late or leaving early. You should consider trip cancellation insurance to cover your trip fees in the event of travel disruption, illness or injury before your arrival.

#### CONTACT

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Website: [www.carolebaker.com](http://www.carolebaker.com)



### **BACKLIT TREESCAPES IN ACRYLICS**

**2-day** Thursday 21– Friday 22 February 2019

**2-day** Wednesday 30 – Thursday 31 October 2019

How to approach painting backlit trees creating strong contrasting lights and darks using rollers, mark making with card and large brushes.

### **BEACHES, PEBBLES & ROCKS IN ACRYLICS**

**2-day** Thursday 21 – Friday 22 March 2019

We will be concentrating how to paint beaches, create pebbles and rocks using various expressive mark making techniques leaving out minute detail but including just enough!



### **BREAKING WAVES & SEASCAPES IN ACRYLICS**

**2-day** Thursday 22 – Friday 23 August 2019

Loose, exciting and painterly seascapes using acrylics, inks and drawing in with oil pastels, creating textures with loose washes and glazes.

### **EXCITING ADVENTURES IN ACRYLICS**

**2-day** Wednesday 23 - Thursday 24 January 2019

**2-day** Thursday 3 – Friday 4 October 2019

Ideal if you're a beginner or indeed if you're fairly experienced, we will experiment with lots of techniques for a fairly relaxed but well structured 2-days! From playing with paint and mark making, we will then plan to complete a considered painting based on a subject you choose using one or more of the techniques learned.

### **EXPERIMENTS IN MIXED MEDIA**

**3-day** Tuesday 12 – Thursday 14 February 2019

**3-day** Tuesday 3 – Thursday 5 December 2019

Three fun packed days including multiple warm-up exercises using Watercolour, Ink & Pastel; Paper & Paint (acrylics); Water Media & Texture. Let your creative process go wild with this 3-day workshop.



### **NEW INTERESTING FOREGROUNDS IN ACRYLICS**

**2-day** Wednesday 3 – Thursday 4 April 2019

**2-day** Thurs 28 – Fri 29 November 2019

Very often tangled brambles, a busy hedgerow or a complicated foreground generally, can deter you from picking up your paintbrush! This workshop concentrates on turning such subject matter into an interesting foreground, almost making it the focal point with lots of interest. Create movement and energy in a painting by incorporating texture with a semi-abstract approach.



### **KEEPING A SKETCHBOOK**

**2-day** Tuesday 18 - Wednesday 19 June 2019 Cost: £140

**3-day** Wednesday 24 – Friday 26 July 2019 Cost: £210

This workshop will focus on the unique challenges of plein air painting. The ability to see and simplify, to organise the subject matter, and to present it in a simple and straightforward manner. The workshop will include demonstrations as well as individual attention. You will need to be fairly active and mobile. Painting plein air in watercolour + ink/pastel - gathering source material in the form of sketches and photographs for future use, understanding the importance of painting from life.



### **LANDSCAPE ABSTRACTIONS**

**2-day** Wednesday 11 – Thursday 12 December 2019

The landscape will be the framework that you will build on to move into abstraction. Some people paint abstracts entirely from their imaginations, but having something 'real' as the starting point gives a direction to start working in, to kick start your imagination. We will work on some techniques in acrylics on Day 1 and begin working on a 'design' for our finished work. Whether you are already working in landscape and want a little more edge to your work or are trying to find an approach to abstraction, this workshop should help you.

## LOVE YOUR COLOURS IN ACRYLICS

**2-day** Wednesday 16 – Thursday 17 January 2019

**2-day** Thursday 17 – Friday 18 October 2019

Concentrating on the use of colour first and foremost – Using a limited and expressive colour palette, exploring a range of colour combinations using a loose and free approach to create a considered painting in acrylics.



## MOOD AND ATMOSPHERE IN ACRYLICS

**1-day** Tuesday 16 – Wednesday 17 April 2019

This workshop is about putting your interpretation on the subject by painting on a coloured ground and working in many thin layers, 'scumbling' the paint. It's an extremely exciting and satisfying way of working and suits all levels of ability from newcomers to acrylics to exhibiting artists! Ideal if you want to loosen up and be more expressive.



## PAINTING LOOSE IN WATERCOLOURS

**2-day** Thursday 3 – Friday 4 January 2019

**1-day** Wednesday 17 July 2019

This workshop will encourage you to stop fiddling and loosen up your watercolour landscapes! A series of stimulating demonstrations and exercises in composition, the expressive use of colour, pigment application and dynamic ways of applying paint, all designed to encourage well-planned yet spontaneous watercolour paintings.



## NEW PAINTING WITH A PALETTE KNIFE

Wednesday 22 – Thursday 23 May 2019

This is a great workshop to really express yourself, break away from painting tight and make some lively and striking mark making. Explore techniques such as thick impasto, and applying paint with a palette knife. Experimental and energising! A real opportunity to be expressive.



## SKIES & REFLECTIONS IN ACRYLICS

**2-day** Thursday 28 – Friday 29 March 2019

**2-day** Thursday 14 – Friday 15 November 2019

Concentrating on the subject of painting skies, water and reflections, we will consider colour mixing and layering to create glowing and luminous results!



## NEW SPRING/SUMMER MEADOWS IN ACRYLICS

**2-day** Wednesday 1 – Thursday 2 May 2019

**2-day** Wednesday 28 – Thursday 29 August 2019

Wild flowers meadows, poppies and interesting foregrounds generally – the type of subject matter we come across throughout the summer.

## TREES IN THE LANDSCAPE IN WATERCOLOUR

**2-day** Wednesday 10 – Thursday 11 April 2019

We will be tackling trees in the landscape, analyzing shapes, colours to create distance and perspective, getting away from painting actual trees but mark making. Experimenting with watercolours with many demo's and hands-on painting.



## WATERCOLOUR PLUS

**1-day** Monday 4 February 2019

**1-day** Monday 25 February 2019

**1-day** Wednesday 24 April 2019

**1-day** Thursday 18 July 2019

**2-day** Thursday 21 – Friday 22 November 2019

Create movement and energy in a painting by incorporating soft pastel...making a painting 'zing', and using oil pastel as a resist to enhance textural qualities using the oiliness as a contrast to the fluidity of watercolour. 'Pen' and ink with watercolour is a quick and simple method by which detail can be suggested in a few lines. Mark making with waterproof Indian ink and/or acrylic inks with a 'pen' that is a sharpened twig, wooden peg, lollipop stick or piece of bamboo.

## WORKSHOP CALENDAR 2019

WORKSHOP TITLE	DATE	COST	NO. OF PLACES REMAINING
2-day <b>PAINTING LOOSE IN WATERCOLOURS</b>	Thurs 3 – Fri 4 January	£130	<b>3</b>
2-day <b>LOVE YOUR COLOURS IN ACRYLICS</b>	Wed 16 – Thurs 17 January	£130	<b>2</b>
2-day <b>EXCITING ADVENTURES IN ACRYLICS</b>	Wed 23 – Thurs 24 January	£130	<b>FULL</b>
1-day <b>WATERCOLOUR PLUS</b>	Mon 28 January	£65	<b>FULL</b>
1-day <b>WATERCOLOUR PLUS</b>	Mon 4 February	£65	<b>FULL</b>
3-day <b>EXPERIMENTS IN MIXED MEDIA</b>	Tues 12 – Thurs 14 February	£195	<b>FULL</b>
2-day <b>BACKLIT TREESCAPES IN ACRYLICS</b>	Thurs 21 – Fri 22 February	£130	<b>4</b>
2-day <b>BEACHES, PEBBLES &amp; ROCKS IN ACRYLICS</b>	Thurs 21 – Fri 22 March	£130	<b>4</b>
2-day <b>SKIES &amp; REFLECTIONS IN ACRYLICS</b>	Thurs 28 – Fri 29 March	£130	<b>6</b>
2-day <b>INTERESTING FOREGROUNDS IN ACRYLICS</b>	Wed 3 – Thurs 4 April	£130	<b>4</b>
2-day <b>TREES IN THE LANDSCAPE IN WATERCOLOUR</b>	Wed 10 – Thurs 11 April	£130	<b>6</b>
2-day <b>MOOD &amp; ATMOSPHERE IN ACRYLICS</b>	Wed 16 – Thurs 17 April	£130	<b>3</b>
1-day <b>WATERCOLOUR PLUS</b>	Wed 24 April	£65	<b>5</b>
2-day <b>NEW SPRING MEADOWS IN ACRYLICS</b>	Wed 1 – Thurs 2 May	£130	<b>6</b>
2-day <b>NEW PAINTING WITH A PALETTE KNIFE</b>	Wed 22 – Thurs 23 May	£130	<b>5</b>
<b>PAINTING HOLIDAY: SKETCHING IN THE HIGHLANDS</b>	Sat 1 – Sat 8 June	See literature	<b>7</b>
2-day <b>KEEPING A SKETCHBOOK</b>	Tues 18 – Wed 19 June	£140	<b>FULL</b>
1-day <b>PAINTING LOOSE IN WATERCOLOURS</b>	Wed 17 July	£65	<b>4</b>
1-day <b>WATERCOLOUR PLUS</b>	Thurs 18 July	£65	<b>6</b>
3-day <b>KEEPING A SKETCHBOOK</b>	Wed 24 – Fri 26 July	£210	<b>4</b>
<b>PAINTING HOLIDAY: PAINTING THE FEELING, MALHAM MOORS</b>	Mon 12 – Fri 16 August TBC	£745	<b>4</b>
2-day <b>BREAKING WAVES &amp; SEASCAPES ACRYLICS</b>	Thurs 22 – Fri 23 August	£130	<b>6</b>
2-day <b>NEW SUMMER MEADOWS IN ACRYLICS</b>	Wed 28 – Thurs 29 August	£130	<b>5</b>
<b>PAINTING HOLIDAY: SKETCHING IN THE SCILLY ISLES</b>	Sun 22 – Fri 27 September	£395	<b>FULL</b>
2-day <b>EXCITING ADVENTURES IN ACRYLICS</b>	Thurs 3 – Fri 4 October	£130	<b>6</b>
2-day <b>LOVE YOUR COLOURS IN ACRYLICS</b>	Thurs 17 – Fri 18 October	£130	<b>6</b>
2-day <b>BACKLIT TREESCAPES IN ACRYLICS</b>	Wed 30 – Thurs 31 October	£130	<b>4</b>
2-day <b>WATERCOLOUR PLUS</b>	Tues 5 – Wed 6 November	£130	<b>6</b>
2-day <b>SKIES &amp; REFLECTIONS IN ACRYLICS</b>	Thurs 14 – Fri 15 November	£130	<b>6</b>
2-day <b>INTERESTING FOREGROUNDS IN ACRYLICS</b>	Thurs 28 – Fri 29 November	£130	<b>4</b>
2-day <b>EXPERIMENTS IN MIXED MEDIA</b>	Tues 3 – Thurs 5 December	£195	<b>6</b>
2-day <b>LANDSCAPE ABSTRACTIONS IN ACRYLICS</b>	Wed 11 – Thurs 12 December	£130	<b>6</b>

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## WHAT THE STUDENTS SAY...

*'Carole's positive, enthusiastic & fearless approach inspires everyone to paint with endless possibilities.'*

*'Great location - venue and scenery, friendly group and lovely informative bubbly tutor!'*

*'Many thanks Carole for an inspirational few days in your company. You are a brilliant and inspirational tutor and your enthusiasm is infectious.'*

*'The workshop was beautifully organised, well constructed and challenging. Carole is not only an outstanding artist she is a skilled, sensitive teacher helping each member of the group achieve work they could be proud of.'*

*'Such a wonderful couple of days. I'd really like to say to anyone sitting on the fence who fancies it but thinks 'ooh I couldn't I'm not good enough' please rethink. Carole is a joy to be around, really supportive. I'm a beginner, never paint at home and she really made me feel like I could do it. Her studio is wonderful and for me it was two days of escapism in beautiful surroundings. I will definitely be on another course next year and can't wait.'*