

Carole Baker RBSA

Workshop Programme - June – December 2020

STUDIO-GALLERY OF CAROLE BAKER

PLOUGH HOUSE, WESTON HEATH, NR SHIFNAL, SHROPSHIRE TF11 8RY



Internationally acclaimed artist and tutor Carole Baker RBSA, invites you to paint with her from her studio-gallery in Shropshire.

A Member of the Royal Birmingham Society of Artists, Carole regularly exhibits there, in open exhibitions and art fairs throughout the UK. Her work has been featured in International Artist and The Artist magazines and is held in private collections worldwide. Inspired by the landscape, bold, vibrant colour and texture fascinate her and she strives to create exciting and evocative paintings. She paints in acrylics, watercolour and mixed media.

Carole teaches from her purpose-built studio-gallery overlooking rolling Shropshire countryside, where her reputation for providing challenging, informative and experimental workshops is ever growing. Through thoughtful planning she aims to provide a relaxed and informal atmosphere for small groups of up to 6 people. She has been providing workshops and painting holidays for over 14 years, passing on her knowledge, enthusiasm and encouragement to students from all over the UK and abroad. The studio provides excellent inspiration giving an overall intimate and memorable experience.

- Daily demonstrations and critiques
- Friendly and individual tuition
- Course fee includes all tuition and refreshments (limited to 6 people)
- You will be required to bring your own materials and a packed lunch. A list of materials is emailed to you prior to the course.
- Times: 10am – 4pm

IDEAL IF YOU WOULD LIKE TO –

- Find fresh ideas and powerful new direction for your work.
- Recharge your artistic batteries.
- Meet like-minded people
- Most workshops are suitable for all abilities.

Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be labored over. Students are encouraged to paint from their own inspiration – sketches or photo's they have made. They are encouraged to experiment and plan their work to ensure a strong composition and colour/mark making harmony.

PAINTING BREAKS & HOLIDAYS 2020

Carole's **award winning sketchbooks** attract the attention of fellow artists, students and art buyers alike.

She is running a series of outdoor workshops – from her home in Shropshire and two painting holidays – at Malham Tarn and in the Isles of Scilly.

**4-day PAINTING THE FEELING
at HIGH TRENHOUSE, MALHAM TARN, N YORKS
on 10-14 August 2020**

**6-day SKETCHING IN THE ISLES OF SCILLY
based at Hugh Town, St Mary's and painting on the isles!
5-11 September 2020**

For details of all holidays please email carole@carolebaker.com stating which you holiday(s) you're interested in.

PLACES TO STAY NEAR WESTON HEATH

A list of places to stay in and around Weston Heath, Newport and Shifnal area can be provided upon request.

STUDIO ACCESS

Access does involve gravel and in places, uneven paths and a step up into the studio. Please let us know if you have specific needs as these may be able to be accommodated. Parking is at the car owner's risk.

BOOK IT!

For availability, please check the website www.carolebaker.com/workshops or call Carole on 01952 691071. The website is updated on a regular basis. To reserve your place, please make your payment in full over the 'phone with debit card by calling Carole.

BOOKING CONDITIONS

If there are not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop. If you cancel a workshop and we are able to fill your place, we will charge a handling fee of £20 and hold the remaining fee in credit to be used for a later booking. If we are unable to fill your place, the fee is not refundable. The booking is non transferable.

TRAVEL INSURANCE

It is strongly advised that you are covered by personal travel insurance. Exceptions cannot be made for any reason, including weather, injury/illness, or personal emergencies. No refunds or credits for failure to attend or failure to complete the art experience, or for arriving late or leaving early. You should consider trip cancellation insurance to cover your trip fees in the event of travel disruption, illness or injury before your arrival.

CONTACT

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BEACHES, PEBBLES & ROCKS IN ACRYLICS

2-day Wednesday 25 – Thursday 26 November 2020

Cost: £150



We will be concentrating how to paint beaches, create pebbles and rocks using various expressive mark making techniques leaving out minute detail but including just enough!

BREAKING WAVES & SEASCAPES IN ACRYLICS

2-day Wednesday 19 – Thursday 20 August 2020

Cost: £150



Loose, exciting and painterly seascapes using acrylics, inks and drawing in with oil pastels, creating textures with loose washes and glazes.

NEW CONTRE-JOUR – AGAINST THE LIGHT IN ACRYLICS

2-day Wednesday 7 – Thursday 8 October 2020

Cost: £150



This workshop will deal with applying techniques to create a backlighting effect, ie where the light source plus the viewer are face to face with one another, while the subject is in the middle. You will learn how to make the subject's edges glow whilst other areas stay darker.

“The workshop was beautifully organised, well constructed and challenging. Carole is not only an outstanding artist she is a skilled, sensitive teacher helping each member of the group achieve work they could be proud of.”

ENCHANTED FORESTS AND BACKLIT TREES IN ACRYLICS

2-day Wednesday 18 – Thursday 19 November 2020

Cost: £150



How to tackle painting woodland using a loose approach, scumbling, creating strong contrasting lights and darks using rollers, mark making with card, large brushes and learning to let the marks be part of the painting. Invigorating!

EXCITING ADVENTURES IN ACRYLICS

2-day Wednesday 21 - Thursday 22 October 2020

Cost: £150



Ideal if you're a beginner or indeed if you're fairly experienced, we will experiment with lots of techniques for a fairly relaxed but well structured 2-days! From playing with paint and mark making, we will then plan to complete a considered painting based on a subject you choose using one or more of the techniques learned.

INTERESTING FOREGROUNDS IN ACRYLICS

2-day Thursday 3 – Friday 4 December 2020

Cost: £150



Very often tangled brambles, a busy hedgerow or a complicated foreground generally, can deter you from picking up your paintbrush! This workshop concentrates on turning such subject matter into an interesting foreground, almost making it the focal point with lots of interest. Create movement and energy in a painting by incorporating texture with a semi-abstract approach.

KEEPING A SKETCHBOOK

3-day Wednesday 22 – Friday 24 July 2020

Cost: £235



This workshop will focus on the unique challenges of plein air painting. The ability to see and simplify, to organise the subject matter, and to present it in a simple and straightforward manner. The workshop will include demonstrations as well as individual attention. You will need to be fairly active and mobile. Painting plein air in watercolour + ink/pastel - gathering source material in the form of sketches and photographs for future use, understanding the importance of painting from life.

LOVE YOUR COLOURS IN ACRYLICS

2-day Thursday 16 – Friday 17 July 2020

Cost: £150 **SOLD OUT**



Ideal if you're a beginner or if you're fairly experienced. Concentrating on the use of colour first and foremost – Using a limited and expressive colour palette, exploring a range of colour combinations using a loose and free approach to create a considered painting in acrylics.

“Such a wonderful couple of days. I'd really like to say to anyone sitting on the fence who fancies it but thinks 'ooh I couldn't I'm not good enough' please rethink. Carole is a joy to be around, really supportive. I'm a beginner, never paint at home and she really made me feel like I could do it. Her studio is wonderful and for me it was two days of escapism in beautiful surroundings. I will definitely be on another course next year and can't wait.”

MAGICAL WATERCOLOURS

2-day Thursday 1 – Friday 2 October 2020

Cost: £150



This workshop will encourage you to stop fiddling and loosen up your watercolour techniques! A series of stimulating demonstrations and exercises in composition, the expressive use of colour, pigment application and dynamic ways of applying paint, all designed to encourage well-planned yet spontaneous watercolour paintings.

“Many thanks Carole for an inspirational few days in your company. You are a brilliant and inspirational tutor and your enthusiasm is infectious.”

NEW PAINTING THE SKY AND MOVING CLOUDS IN ACRYLICS

2-day Wednesday 23 – Thursday 24 September 2020

Cost: £150

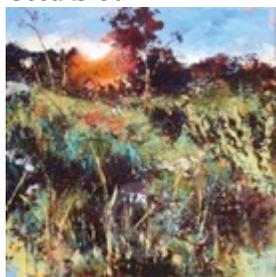


Clouds make a great feature in a painting, adding mood and atmosphere, movement and scale. Using a variety of acrylic techniques, we will consider light, colour and tone to create exciting results that will draw the viewer in.

PAINTING WITH A PALETTE KNIFE

Thursday 29 – Friday 30 October 2020

Cost: £150



This is a great workshop to really express yourself, break away from painting tight and make some lively and striking mark making. Explore techniques such as thick impasto, and applying paint with a palette knife. Experimental and energising! A real opportunity to be expressive.

NEW RIVERS, LAKES, WATER AND LIGHT IN ACRYLICS

2-day Thursday 5 – Friday 6 November 2020

Cost: £150



Our subject for this 2-day workshop will be rivers, lakes and water and the effect of light on the water. It will help artists develop a complete understanding of how to plan and execute landscapes in acrylics with an emphasis on painting water and light.

SKIES & REFLECTIONS IN ACRYLICS

2-day Wednesday 16 – Thursday 17 December 2020

Cost: £150



Concentrating on the subject of painting skies, water and reflections, we will consider colour mixing and layering to create glowing and luminous results!

"Wonderful location – such a kind welcome and nothing too much trouble. Based in one place and plenty to paint at short distance."

SUMMER MEADOWS IN ACRYLICS

2-day Wednesday 26 – Thursday 27 August 2020

Cost: £150



Wild flowers meadows, poppies and interesting foregrounds generally – the type of subject matter we come across throughout the summer.

NEW VIBRANT COLOURFUL LANDSCAPES IN ACRYLICS

3-day Tuesday 8 – Thursday 10 December 2020

Cost: £225



Translate thought and emotion into your art.

This workshop concentrates on creating **exciting landscapes**.... not 'chocolate box' scenes but paintings full of feeling, atmosphere and excitement, putting your own personal stamp on the subject. Techniques in mark making – working in layers and scumbling the paint; painting with a palette knife; and incorporating collage. A non-traditional approach designed to energize participants toward adventurous painting and individualised expression.

WORKSHOP CALENDAR 2020

WORKSHOP TITLE	DATE	COST	NO. OF PLACES REMAINING
2-day MOOD & ATMOSPHERE IN ACRYLICS	Tues 7 – Wed 8 January	£150	FULL
2-day MAGICAL WATERCOLOURS	Tues 21 – Wed 22 January	£150	FULL
2-day EXCITING ADVENTURES IN ACRYLICS	Wed 5 - Thurs 6 February	£150	FULL
2-day ENCHANTED FORESTS & BACKLIT TREES IN ACRYLICS	Wed 12 - Thurs 13 February	£150	FULL
Due to Coronavirus, some workshops have been cancelled. The situation is constantly under review. If you have booked a workshop, you will received an email with details of cancellation.			
2-day SKIES & REFLECTIONS IN ACRYLICS	Wed 18 – Thurs 19 March	£150	FULL CANCELLED
2-day INTERESTING FOREGROUNDS IN ACRYLICS	Wed 25 – Thurs 26 March	£150	FULL CANCELLED
2-day MIXED MEDIA - WATERCOLOUR PLUS	Thurs 2 - Fri 3 April	£150	FULL CANCELLED
3-day NEW VIBRANT COLOURFUL PAINTING IN ACRYLICS	Wed 15 – Fri 17 April	£225	FULL CANCELLED
2-day KEEPING A SKETCHBOOK	Wed 20 – Thurs 21 May	£160	FULL CANCELLED
2-day NEW COW PARSLEY & SPRING MEADOWS IN ACRYLICS	Wed 10 – Thurs 11 June	£150	FULL CANCELLED
2-day NEW LEARN TO PAINT IN ACRYLICS CAROLE'S WAY!	Wed 1 – Thurs 2 July	£150	FULL CANCELLED
WORKSHOPS RESUMED WITH SOCIAL DISTANCING AND SAFETY MEASURES IN PLACE ACCORDING TO GOVERNMENT GUIDELINES			
2-day LOVE YOUR COLOURS IN ACRYLICS	Thurs 16 – Fri 17 July	£150	FULL
3-day KEEPING A SKETCHBOOK	Wed 22 – Fri 24 July	£235	2
PAINTING HOLIDAY: PAINTING THE FEELING, MALHAM MOORS	Mon 10 – Fri 14 August	See literature	FULL
2-day BREAKING WAVES & SEASCAPES ACRYLICS	Wed 19 – Thurs 20 August	£150	FULL
2-day SUMMER MEADOWS IN ACRYLICS	Wed 26 – Thurs 27 August	£150	FULL
PAINTING HOLIDAY: SKETCHING IN THE SCILLY ISLES	5-11 September	See literature	7
2-day NEW PAINTING THE SKY AND MOVING CLOUDS	Wed 23 – Thurs 24 September	£150	4
2-day MAGICAL WATERCOLOURS	Thurs 1 – Fri 2 October	£150	5
2-day NEW CONTRE-JOUR – AGAINST THE LIGHT IN ACRYLICS	Wed 7 – Thurs 8 October	£150	2
2-day EXCITING ADVENTURES IN ACRYLICS	Wed 21 - Thurs 22 October	£150	6
2-day PAINTING WITH A PALETTE KNIFE	Thurs 29 – Fri 30 October	£150	6
2-day NEW RIVERS, LAKES, WATER AND LIGHT IN ACRYLICS	Thurs 5 – Fri 6 November	£150	3
2-day ENCHANTED FORESTS & BACKLIT TREES IN ACRYLICS	Wed 18 – Thurs 19 November	£150	4
2-day BEACHES, PEBBLES & ROCKS IN ACRYLICS	Wed 25 – Thurs 26 November	£150	3
2-day INTERESTING FOREGROUNDS IN ACRYLICS	Thurs 3 – Fri 4 December	£150	5
3-day NEW VIBRANT COLOURFUL PAINTING IN ACRYLICS	Tues 8 – Thurs 10 December	£225	2
2-day SKIES & REFLECTIONS IN ACRYLICS	Wed 16 – Fri 17 December	£150	6

Revised 28 July 2020

“Every painting experience with Carole is different... She searches out new and challenging locations and starting points, she guides and encourages every student so that beginners and more experienced painters all produce original, exciting work that they are proud to take home. Thank you for another wonderful couple of days "Plein Air" Carole, I have a sketchbook that will keep me going through into the autumn. See you next year.”