

# Carole Baker RBSA

## Workshop Programme - September – December 2020

### STUDIO-GALLERY OF CAROLE BAKER

**PLOUGH HOUSE, WESTON HEATH, NR SHIFNAL, SHROPSHIRE TF11 8RY**



Internationally acclaimed artist and tutor Carole Baker RBSA, invites you to paint with her from her studio-gallery in Shropshire.

A Member of the Royal Birmingham Society of Artists, Carole regularly exhibits there, in open exhibitions and art fairs throughout the UK. Her work has been featured in International Artist and The Artist magazines and is held in private collections worldwide. Inspired by the landscape, bold, vibrant colour and texture fascinate her and she strives to create exciting and evocative paintings. She paints in acrylics, watercolour and mixed media.

Carole teaches from her purpose-built studio-gallery overlooking rolling Shropshire countryside, where her reputation for providing challenging, informative and experimental workshops is ever growing. Through thoughtful planning she aims to provide a relaxed and informal atmosphere for small groups of up to 6 people. She has been providing workshops and painting holidays for over 14 years, passing on her knowledge, enthusiasm and encouragement to students from all over the UK and abroad. The studio provides excellent inspiration giving an overall intimate and memorable experience.

- Daily demonstrations and critiques
- Friendly and individual tuition
- Course fee includes all tuition and refreshments (limited to 6 people)
- You will be required to bring your own materials and a packed lunch. A list of materials is emailed to you prior to the course.
- Times: 10am – 4pm

#### IDEAL IF YOU WOULD LIKE TO –

- Find fresh ideas and powerful new direction for your work.
- Recharge your artistic batteries.
- Meet like-minded people
- Most workshops are suitable for all abilities.

Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be labored over. Students are encouraged to paint from their own inspiration – sketches or photo's they have made. They are encouraged to experiment and plan their work to ensure a strong composition and colour/mark making harmony.

#### PAINTING BREAKS & HOLIDAYS 2021

Carole's **award winning sketchbooks** attract the attention of fellow artists, students and art buyers alike.

She is running a series of outdoor workshops – from her home in Shropshire and two painting holidays – at Malham Tarn and in the Isles of Scilly.

**4-day PAINTING THE FEELING  
at HIGH TRENHOUSE, MALHAM TARN, N YORKS  
on 9-13 August 2021**

**6-day SKETCHING IN THE ISLES OF SCILLY  
based at Hugh Town, St Mary's and painting on the isles!  
5-10 September 2021**

For details of all holidays please email [carole@carolebaker.com](mailto:carole@carolebaker.com) stating which you holiday(s) you're interested in.

#### PLACES TO STAY NEAR WESTON HEATH

A list of places to stay in and around Weston Heath, Newport and Shifnal area can be provided upon request.

#### STUDIO ACCESS

Access does involve gravel and in places, uneven paths and a step up into the studio. Please let us know if you have specific needs as these may be able to be accommodated. Parking is at the car owner's risk.

#### BOOK IT!

For availability, please check the website [www.carolebaker.com/workshops](http://www.carolebaker.com/workshops) or call Carole on 01952 691071. The website is updated on a regular basis. To reserve your place, please make your payment in full over the 'phone with debit card by calling Carole.

#### BOOKING CONDITIONS

If there are not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop. If you cancel a workshop and we are able to fill your place, we will charge a handling fee of £20 and hold the remaining fee in credit to be used for a later booking. If we are unable to fill your place, the fee is not refundable. The booking is non transferable.

#### TRAVEL INSURANCE

It is strongly advised that you are covered by personal travel insurance. Exceptions cannot be made for any reason, including weather, injury/illness, or personal emergencies. No refunds or credits for failure to attend or failure to complete the art experience, or for arriving late or leaving early. You should consider trip cancellation insurance to cover your trip fees in the event of travel disruption, illness or injury before your arrival.

#### CONTACT

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Email: [carole@carolebaker.com](mailto:carole@carolebaker.com) • Website: [www.carolebaker.com](http://www.carolebaker.com)

## BEACHES, PEBBLES & ROCKS IN ACRYLICS

**2-day** Wednesday 25 – Thursday 26 November 2020

Cost: £150 **2 places remaining**



We will be concentrating how to paint beaches, create pebbles and rocks using various expressive mark making techniques leaving out minute detail but including just enough!

## CONTRE-JOUR – AGAINST THE LIGHT IN ACRYLICS

**2-day** Wednesday 7 – Thursday 8 October 2020

Cost: £150 **1 place remaining**

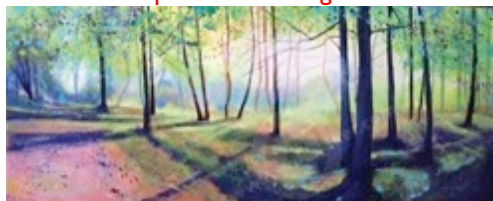


This workshop will deal with applying techniques to create a backlighting effect, ie where the light source plus the viewer are face to face with one another, while the subject is in the middle. You will learn how to make the subject's edges glow whilst other areas stay darker.

## ENCHANTED FORESTS AND BACKLIT TREES IN ACRYLICS

**2-day** Wednesday 18 – Thursday 19 November 2020

Cost: £150 **3 places remaining**



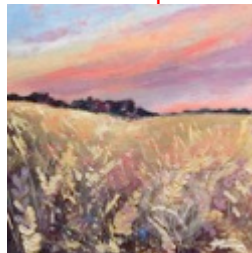
How to tackle painting woodland using a loose approach, scumbling, creating strong contrasting lights and darks using rollers, mark making with card, large brushes and learning to let the marks be part of the painting. Invigorating!

*“The workshop was beautifully organised, well constructed and challenging. Carole is not only an outstanding artist she is a skilled, sensitive teacher helping each member of the group achieve work they could be proud of.”*

## EXCITING ADVENTURES IN ACRYLICS

**2-day** Wednesday 21 - Thursday 22 October 2020

Cost: £150 **1 place remaining**



Ideal if you're a beginner or indeed if you're fairly experienced, we will experiment with lots of techniques for a fairly relaxed but well structured 2-days! From playing with paint and mark making, we will then plan to complete a considered painting based on a subject you choose using one or more of the techniques learned.

## INTERESTING FOREGROUNDS IN ACRYLICS

**2-day** Thursday 3 – Friday 4 December 2020

Cost: £150 **4 places remaining**



Very often tangled brambles, a busy hedgerow or a complicated foreground generally, can deter you from picking up your paintbrush! This workshop concentrates on turning such subject matter into an interesting foreground, almost making it the focal point with lots of interest. Create movement and energy in a painting by incorporating texture with a semi-abstract approach.

## MAGICAL WATERCOLOURS

**2-day** Thursday 1 – Friday 2 October 2020

Cost: £150 **3 places remaining**

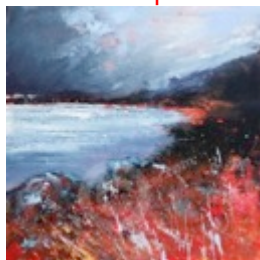


This workshop will encourage you to stop fiddling and loosen up your watercolour techniques! A series of stimulating demonstrations and exercises in composition, the expressive use of colour, pigment application and dynamic ways of applying paint, all designed to encourage well-planned yet spontaneous watercolour paintings.

## MOOD AND ATMOSPHERE IN ACRYLICS

Thursday 29 – Friday 30 October 2020

Cost: £150 **5 places remaining**



Ideal if you're a beginner or if you're fairly experienced. This workshop is about putting your interpretation on the subject by painting on a coloured ground and working in many thin layers, 'scumbling' the paint. It's an extremely exciting and satisfying way of working and suits all levels of ability from newcomers to acrylics to exhibiting artists! Ideal if you want to loosen up and be more expressive.

## PAINTING THE SKY AND MOVING CLOUDS IN ACRYLICS

**2-day** Wednesday 23 – Thursday 24 September 2020

Cost: £150 **3 places remaining**



Clouds make a great feature in a painting, adding mood and atmosphere, movement and scale. Using a variety of acrylic techniques, we will consider light, colour and tone to create exciting results that will draw the viewer in.

## RIVERS, LAKES, WATER AND LIGHT IN ACRYLICS

**2-day** Thursday 5 – Friday 6 November 2020

Cost: £150 **FULL**



Our subject for this 2-day workshop will be rivers, lakes and water and the effect of light on the water. It will help artists develop a complete understanding of how to plan and execute landscapes in acrylics with an emphasis on painting water and light.

## SKIES & REFLECTIONS IN ACRYLICS

**2-day** Wednesday 16 – Thursday 17 December 2020

Cost: £150 **4 places remaining**

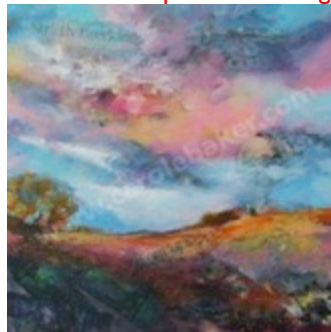


Concentrating on the subject of painting skies, water and reflections, we will consider colour mixing and layering to create glowing and luminous results!

## VIBRANT COLOURFUL LANDSCAPES IN ACRYLICS

**3-day** Tuesday 8 – Thursday 10 December 2020

Cost: £225 **1 place remaining**



Translate thought and emotion into your art.

This workshop concentrates on creating **exciting landscapes**.... not 'chocolate box' scenes but paintings full of feeling, atmosphere and excitement, putting your own personal stamp on the subject. Techniques in mark making – working in layers and scumbling the paint; painting with a palette knife; and incorporating collage. A non-traditional approach designed to energize participants toward adventurous painting and individualised expression.

*"Many thanks Carole for an inspirational few days in your company. You are a brilliant and inspirational tutor and your enthusiasm is infectious."*

# WORKSHOP CALENDAR 2020

WORKSHOP TITLE	DATE	COST	NO. OF PLACES REMAINING
<b>WORKSHOPS RESUMED WITH SOCIAL DISTANCING AND SAFETY MEASURES IN PLACE ACCORDING TO GOVERNMENT GUIDELINES – MAXIMUM 5 ATTENDEES AS FROM SEPTEMBER 2020</b>			
2-day <b>PAINTING THE SKY AND MOVING CLOUDS</b>	Wed 23 – Thurs 24 September	£150	<b>3</b>
2-day <b>MAGICAL WATERCOLOURS</b>	Thurs 1 – Fri 2 October	£150	<b>3</b>
2-day <b>CONTRE-JOUR – AGAINST THE LIGHT IN ACRYLICS</b>	Wed 7 – Thurs 8 October	£150	<b>1</b>
2-day <b>EXCITING ADVENTURES IN ACRYLICS</b>	Wed 21 – Thurs 22 October	£150	<b>1</b>
2-day <b>MOOD &amp; ATMOSPHERE IN ACRYLICS</b>	Thurs 29 – Fri 30 October	£150	<b>5</b>
2-day <b>RIVERS, LAKES, WATER AND LIGHT IN ACRYLICS</b>	Thurs 5 – Fri 6 November	£150	<b>FULL</b>
2-day <b>ENCHANTED FORESTS &amp; BACKLIT TREES IN ACRYLICS</b>	Wed 18 – Thurs 19 November	£150	<b>3</b>
2-day <b>BEACHES, PEBBLES &amp; ROCKS IN ACRYLICS</b>	Wed 25 – Thurs 26 November	£150	<b>2</b>
2-day <b>INTERESTING FOREGROUNDS IN ACRYLICS</b>	Thurs 3 – Fri 4 December	£150	<b>4</b>
3-day <b>VIBRANT COLOURFUL PAINTING IN ACRYLICS</b>	Tues 8 – Thurs 10 December	£225	<b>1</b>
2-day <b>SKIES &amp; REFLECTIONS IN ACRYLICS</b>	Wed 16 – Fri 17 December	£150	<b>4</b>

## PAINTING HOLIDAYS 2021



### PAINTING THE FEELING, MALHAM MOORS

Monday 9 – Friday 13 August 2021 - 10 places available



### SKETCHING IN ISLES OF SCILLY

Sunday 5 – Friday 10 September 2021 - 3 places available

For details of all holidays please email [carole@carolebaker.com](mailto:carole@carolebaker.com) stating which you holiday(s) you're interested in.