

Carole Baker RBSA

Workshop Programme - January - December 2021

STUDIO-GALLERY OF CAROLE BAKER

PLOUGH HOUSE, WESTON HEATH, NR SHIFNAL, SHROPSHIRE TF11 8RY

Exciting programme of new workshops run from the Studio-Gallery of Carole Baker



Internationally acclaimed artist and tutor Carole Baker RBSA, invites you to paint with her from her studio-gallery in Shropshire.

A Member of the Royal Birmingham Society of Artists, Carole regularly exhibits there, in open exhibitions and art fairs throughout the UK. Her work has been featured in International Artist and The Artist magazines and is held in private collections worldwide. Inspired by the landscape, bold, vibrant colour and texture fascinate her and she strives to create exciting and evocative paintings. She paints in acrylics, watercolour and mixed media.

Carole teaches from her purpose-built studio-gallery overlooking rolling Shropshire countryside, where her reputation for providing challenging, informative and experimental workshops is ever growing. Through thoughtful planning she aims to provide a relaxed and informal atmosphere for small groups of up to 6 people. She has been providing workshops and painting holidays for over 14 years, passing on her knowledge, enthusiasm and encouragement to students from all over the UK and abroad. The studio provides excellent inspiration giving an overall intimate and memorable experience.

- Daily demonstrations and critiques
- Friendly and individual tuition
- Course fee includes all tuition and refreshments (limited to 6 people)
- You will be required to bring your own materials and a packed lunch. A list of materials is emailed to you prior to the course.
- Times: 10am – 4pm

IDEAL IF YOU WOULD LIKE TO –

- Find fresh ideas and powerful new direction for your work.
- Recharge your artistic batteries.
- Meet like-minded people
- Most workshops are suitable for all abilities.

Carole's workshops are aimed at people who want to 'loosen up' and be freer. Carole paints in such a way as to draw the viewer in, to let them decipher certain elements, and therefore, lots of detail need not be labored over. Students are encouraged to paint from their own inspiration – sketches or photo's they have made. They are encouraged to experiment and plan their work to ensure a strong composition and colour/mark making harmony.

PAINTING BREAKS & HOLIDAYS 2021

Carole's **award winning sketchbooks** attract the attention of fellow artists, students and art buyers alike.

She is running a series of outdoor workshops – from her home in Shropshire and two painting holidays – at Malham Tarn and in the Isles of Scilly.

**4-day PAINTING WITH FEELING
at HIGH TRENHOUSE, MALHAM TARN, N YORKS
on 9-13 August 2021**

**6-day SKETCHING IN THE ISLES OF SCILLY
based at Hugh Town, St Mary's and painting on the isles!
4-10 September 2021 - FULL**

For details of all holidays please email carole@carolebaker.com stating which you holiday(s) you're interested in.

PLACES TO STAY NEAR WESTON HEATH

A list of places to stay in and around Weston Heath, Newport and Shifnal area can be provided upon request.

STUDIO ACCESS

Access does involve gravel and in places, uneven paths and a step up into the studio. Please let us know if you have specific needs, as these may be able to be accommodated. Parking is at the car owner's risk.

BOOK IT!

For availability, please check the website www.carolebaker.com/workshops or call Carole on 01952 691071. The website is updated on a regular basis. To reserve your place, please make your payment in full over the 'phone with debit card by calling Carole.

BOOKING CONDITIONS

If there are not a viable number of students, workshops may be cancelled and payment returned. Should you cancel, a refund will be given less 50% of the course fee. It is regretted that no refund can be made in respect of bookings cancelled 30 days (or less) prior to the date of the workshop. If you cancel a workshop and we are able to fill your place, we will charge a handling fee of £20 and hold the remaining fee in credit to be used for a later booking. If we are unable to fill your place, the fee is not refundable. The booking is non transferable.

TRAVEL INSURANCE

It is strongly advised that you are covered by personal travel insurance. Exceptions cannot be made for any reason, including weather, injury/illness, or personal emergencies. No refunds or credits for failure to attend or failure to complete the art experience, or for arriving late or leaving early. You should consider trip cancellation insurance to cover your trip fees in the event of travel disruption, illness or injury before your arrival.

CONTACT

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More workshops are likely to be added to the programme throughout the year. Please check the website for updates.

JANUARY 2021

EXCITING ADVENTURES IN ACRYLICS

2-day Thursday 21 Friday 22 January 2021

Cost: £150



Ideal if you're a beginner or indeed if you're fairly experienced, we will experiment with lots of techniques for a fairly relaxed but well structured 2-days! From playing with paint and mark making, we will then plan to complete a considered painting based on a subject you choose using one or more of the techniques learned.

FEBRUARY 2021

INTERESTING FOREGROUNDS IN ACRYLICS

2-day Wednesday 10 – Thursday 11 February 2021

Cost: £150

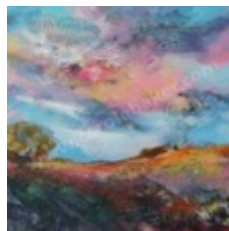


Very often tangled brambles, a busy hedgerow or a complicated foreground generally, can deter you from picking up your paintbrush! This workshop concentrates on turning such subject matter into an interesting foreground, almost making it the focal point with lots of interest. Create movement and energy in a painting by incorporating texture with a semi-abstract approach.

VIBRANT COLOURFUL LANDSCAPES IN ACRYLICS

3-day Tuesday 23 – Thursday 25 February 2021

Cost: £225



Translate thought and emotion into your art. This workshop concentrates on creating **exciting landscapes**.... not 'chocolate box' scenes but paintings full of feeling, atmosphere and excitement, putting your own personal stamp on the subject. Techniques in mark making – working in layers and scumbling the paint; painting with a palette knife; and incorporating collage. A non-traditional approach designed to energize participants toward adventurous painting and individualised expression.

"Every painting experience with Carole is different... She searches out new and challenging locations and starting points, she guides and encourages every student so that beginners and more experienced painters all produce original, exciting work that they are proud to take home. Thank you for another wonderful couple of days "Plein Air" Carole, I have a sketchbook that will keep me going through into the autumn. See you next year."

MARCH 2021

MAGICAL WATERCOLOURS

2-day Wednesday 10 – Thursday 11 March 2021

Cost: £150



This workshop will encourage you to stop fiddling and loosen up your watercolour techniques! A series of stimulating demonstrations and exercises in composition, the expressive use of colour, pigment application and dynamic ways of applying paint, all designed to encourage well-planned yet spontaneous watercolour paintings.

BEACHES, PEBBLES & ROCKS IN ACRYLICS

2-day Wednesday 17 – Thursday 18 March 2021

Cost: £150



We will be concentrating how to paint beaches, create pebbles and rocks using various expressive mark making techniques leaving out minute detail but including just enough!

RIVERS, LAKES, WATER AND LIGHT IN ACRYLICS

2-day Tuesday 30 – Wednesday 31 March 2021

Cost: £150



Our subject for this 2-day workshop will be rivers, lakes and water and the effect of light on the water. It will help artists develop a complete understanding of how to plan and execute landscapes in acrylics with an emphasis on painting water and light.

APRIL 2021

SPRING BLUEBELLS & DAPPLED SUNLIGHT IN ACRYLICS

2-day Wednesday 14 – Thursday 15 April 2021

Cost: £150



Using our own reference – photo's or sketches, we will plan a painting that takes us on a walk through dappled sunlight and bluebell woods, capturing the vibrancy of the blues and violets set against the spring greens. Fresh and exciting.

"The workshop was beautifully organised, well constructed and challenging. Carole is not only an outstanding artist she is a skilled, sensitive teacher helping each member of the group achieve work they could be proud of."

MAY 2021

CONTRE-JOUR – BUILDINGS & PEOPLE

2-day Thursday 6 – Friday 7 May 2021

Cost: £150



This workshop will concentrate on buildings and people and deal with applying techniques to create a backlighting effect, ie where the light source plus the viewer are face to face with one another, while the subject is in the middle. You will learn how to make the subject's edges glow whilst other areas stay darker.

KEEPING A SKETCHBOOK

2-day Wednesday 26 – Thursday 27 May 2021

Cost: £160



This workshop will focus on the unique challenges of plein air painting. The ability to see and simplify, to organise the subject matter, and to present it in a simple and straightforward manner. The workshop will include demonstrations as well as individual attention. You will need to be fairly active and mobile. Painting plein air in watercolour + ink/pastel - gathering source material in the form of sketches and photographs for future use, understanding the importance of painting from life.

JUNE 2021

COW PARSLEY AND SPRING MEADOWS IN ACRYLICS

2-day Thursday 10 – Friday 11 June 2021

Cost: £150



Cow parsley grows in abundance along our hedgerows and in Spring meadows and this will be the subject matter for our workshop – the type of subject matter we come across on a daily basis. We will focus not necessarily on pretty views or breathtaking scenes – but landscape looking over meadows and along hedgerows concentrating on lots of texture and colour.

JULY 2021

POPPIES GALORE IN ACRYLICS

2-day Thursday 15 – Friday 16 July 2021

Cost: £150



How to paint meadows of poppies, interesting foregrounds and light effects using a layering technique with acrylics and working with bold complementary colours.

KEEPING A SKETCHBOOK

3-day Tuesday 27 – Thursday 29 July 2021

Cost: £235



This workshop will focus on the unique challenges of plein air painting. The ability to see and simplify, to organise the subject matter, and to present it in a simple and straightforward manner. The workshop will include demonstrations as well as individual attention. You will need to be fairly active and mobile.

Painting plein air in watercolour + ink/pastel - gathering source material in the form of sketches and photographs for future use, understanding the importance of painting from life.

AUGUST 2021

PAINTING HOLIDAY 'PAINTING WITH FEELING'

High Trenhouse, Malham Moor, North Yorkshire

Monday 9 – Friday 13 August 2021

Cost: **Please email for details**



For splendid isolation in the Yorkshire Dales National Park, High Trenhouse is a converted upland farmstead with two self-contained buildings each with its own bedrooms, meeting rooms, dining room and bar. This 4-day (4-night) painting holiday will encourage students to paint 'en plein air' in the form of sketches and finished paintings as well working from the studio.

BREAKING WAVES & SEASCAPES IN ACRYLICS

2-day Wednesday 18 – Thursday 19 August 2021

Cost: £150



Loose, exciting and painterly seascapes using acrylics, inks and drawing in with oil pastels, creating textures with loose washes and glazes.

"Such a wonderful couple of days. I'd really like to say to anyone sitting on the fence who fancies it but thinks 'ooh I couldn't I'm not good enough' please rethink. Carole is a joy to be around, really supportive. I'm a beginner, never paint at home and she really made me feel like I could do it. Her studio is wonderful and for me it was two days of escapism in beautiful surroundings. I will definitely be on another course next year and can't wait."

SEPTEMBER 2021

PAINTING HOLIDAY 'SKETCHING IN THE ISLES OF SCILLY

St Mary's, Isles of Scilly
Sunday 5 – 10 September 2021
Cost: **FULLY BOOKED**



Join me on St Mary's in the Scillies, where we will be based in Hugh Town. We will explore each of the islands filling sketchbooks alongside sweeping sea views and undeveloped rugged coasts. Email carole@carolebaker.com for details of the holiday, what it is all about and how to book.

DAISY MEADOWS IN ACRYLICS

2-day Wednesday 29 – Thursday 30 September 2021
Cost: £150



Almost every daisy or 'day's eye' in the world loves to bask in bright sun rather than shade. They are one group of plants that always shine in late summer and literally look as fresh as a daisy. Using your own reference, we will focus on texture, colour and light to create happy, feel good paintings.

OCTOBER 2021

AUTUMN TREESCAPES IN ACRYLICS

2-day Tuesday 12 – Wednesday 13 October 2021
Cost: £150



How to tackle painting woodland in the Autumn concentrating on bold, vibrant colour and using a loose approach, scumbling, creating strong contrasting lights and darks using rollers, mark making with card, large brushes and learning to let the marks be part of the painting. Invigorating!

SUNSETS AND MOVING CLOUDS IN ACRYLICS

2-day Wednesday 27 – Thursday 28 October 2021
Cost: £150



Clouds make a great feature in a painting, adding mood and atmosphere, movement and scale. Using a variety of acrylic techniques, we will consider light, colour and tone to create exciting results that will draw the viewer in.

"Many thanks Carole for an inspirational few days in your company. You are a brilliant and inspirational tutor and your enthusiasm is infectious."

NOVEMBER 2021

LOVE YOUR COLOURS IN ACRYLICS

2-day Wednesday 3 – Thursday 4 November 2021

Cost: £150



Ideal if you're a beginner or if you're fairly experienced. Concentrating on the use of colour first and foremost – Using a limited and expressive colour palette, exploring a range of colour combinations using a loose and free approach to create a considered painting in acrylics.

A WINTER SNOW SCENE IN ACRYLICS

2-day Wednesday 17 – Thursday 18 November 2021

Cost: £150



How to paint a cold, frosty snow scene whilst achieving a warm glow, analyzing the effect of the light on the landscape, looking at shadows and how to paint them using glazes and layers.

DECEMBER 2021

MIXED MEDIA - WATERCOLOUR PLUS

2-day Wednesday 1 – Thursday 2 December 2021

Cost: £150



Create movement and energy in a painting by incorporating soft pastel...making a painting 'zing', and using oil pastel as a resist to enhance textural qualities using the oiliness as a contrast to the fluidity of watercolour. Pen' and ink with watercolour is a quick and simple method by which detail can be suggested in a few lines. Mark making with waterproof Indian ink and/or acrylic inks with a 'pen' that is a sharpened twig, wooden peg, lollipop stick or piece of bamboo.

MOOD AND ATMOSPHERE IN ACRYLICS

2-day Wednesday 15 – Thursday 16 December 2021

Cost: £150



Ideal if you're a beginner or if you're fairly experienced. This workshop is about putting your interpretation on the subject by painting on a coloured ground and working in many thin layers, 'scumbling' the paint. It's an extremely exciting and satisfying way of working and suits all levels of ability from newcomers to acrylics to exhibiting artists! Ideal if you want to loosen up and be more expressive.

WORKSHOP CALENDAR 2021

WORKSHOP TITLE	DATE	COST	NO. OF PLACES REMAINING
2-day EXCITING ADVENTURES IN ACRYLICS	Thurs 21 – Fri 22 January	£150	FULL
2-day INTERESTING FOREGROUNDS IN ACRYLICS	Wed 10 – Thurs 11 February	£150	3
3-day VIBRANT COLOURFUL PAINTING IN ACRYLICS	Tues 23 – Thurs 25 February	£225	FULL
2-day MAGICAL WATERCOLOURS	Wed 10 – Thurs 11 March	£150	3
2-day BEACHES, PEBBLES & ROCKS IN ACRYLICS	Wed 17 – Thurs 18 March	£150	2
2-day RIVERS, LAKES, WATER AND LIGHT IN ACRYLICS	Tues 30 – Wed 31 March	£150	FULL
2-day SPRING BLUEBELLS & DAPPLED SUNLIGHT IN ACRYLICS	Wed 14 – Thurs 15 April	£150	4
2-day CONTRE-JOUR – BUILDINGS & PEOPLE IN ACRYLICS	Thurs 6 – Fri 7 May	£150	5
2-day KEEPING A SKETCHBOOK	Wed 26 – Thurs 27 May	£160	5
2-day COW PARSLEY & SPRING MEADOWS IN ACRYLICS	Thurs 10 – Fri 11 June	£150	4
2-day POPPIES GALORE IN ACRYLICS	Thurs 15 – Fri 16 July	£150	5
3-day KEEPING A SKETCHBOOK	Tues 27 – Thurs 29 July	£235	4
PAINTING HOLIDAY: PAINTING WITH FEELING, MALHAM MOORS	Mon 9 – Fri 13 August	See literature	8
2-day BREAKING WAVES & SEASCAPES ACRYLICS	Wed 18 – Thurs 19 August	£150	4
PAINTING HOLIDAY: SKETCHING IN THE SCILLY ISLES	5-10 September	See literature	FULL
2-day DAISY MEADOWS IN ACRYLICS	Wed 29 – Thurs 30 September	£150	5
2-day AUTUMN TREESCAPES IN ACRYLICS	Tues 12 – Wed 13 October	£150	5
2-day SUNSETS AND MOVING CLOUDS IN ACRYLICS	Wed 27 – Thurs 28 October	£150	3
2-day LOVE YOUR COLOURS IN ACRYLICS	Wed 3 – Thurs 4 November	£150	4
2-day A WINTER SNOW SCENE IN ACRYLICS	Wed 17 – Thurs 18 November	£150	5
2-day MIXED MEDIA - WATERCOLOUR PLUS	Wed 1 – Thurs 2 December	£150	5
2-day MOOD & ATMOSPHERE IN ACRYLICS	Wed 15 – Thurs 16 December	£150	5

Released 31 December 2020

ONLINE WORKSHOPS

Over the course of 2020, Carole has added 4 online workshops to her portfolio. People from all over the UK and the world have been taking part and sharing their paintings on the private Facebook groups. They are easy to book, easy to follow and you can watch as many times as you like.

Visit <http://carolebaker.com/workshops.html> for details.

