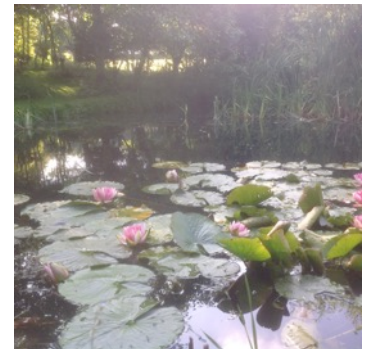


painting with feeling

HIGH TRENHOUSE, MALHAM MOOR, NORTH YORKSHIRE

with **Carole Baker** RBSA

Tuesday 15 – Friday 18 August 2017



Internationally acclaimed artist and tutor Carole Baker RBSA, invites you to sketch and paint the landscape of Malham Moor.

A Member of the Royal Birmingham Society of Artists, Carole regularly exhibits there and in gallery shows and open exhibitions throughout the UK.

Her work is held in private collections worldwide. Inspired by the landscape, bold, vibrant colour and texture fascinate her and she strives to create exciting and evocative paintings. She paints in acrylics, watercolour and mixed media.

Carole teaches from her studio-gallery in Shropshire where her reputation for providing challenging, informative and experimental workshops is ever growing. Through thoughtful planning she aims to provide a relaxed and informal atmosphere. She has been providing workshops and painting holidays for over 12 years, passing on her knowledge, enthusiasm and encouragement to students from all over the UK and abroad.

The group will be limited to just 10 people ensuring Carole gives everyone individual attention – early booking is recommended.

For Carole painting comes from the heart and it is something she is highly passionate about.

Visit www.carolebaker.com for more examples of her work

Set in the splendid isolation of the Yorkshire Dales National Park, High Trenhouse is an award winning residential venue ideal for creative events. It overlooks the renowned nature reserve of Malham Tarn, an upland limestone lake with raised peat bog and fenlands. The spots of Malham Cove, Janet's Foss and Gordale Scar are just a short drive away.

In the open landscape of Malham Moor, the grounds of High Trenhouse are an oasis of calm, incorporating ponds, woods, open spaces and intimate gardens.

We will have exclusive use of the accommodation and all facilities, our own well-equipped workspace, our own bar, dining room, sauna and a choice of comfortable ensuite bedrooms. Dinner, bed and breakfast and a packed lunch is provided each day - the only extras will be the personal bar and telephone expenses.

The programme for the course will include the following –

- Friendly and individual tuition
- Working with like-minded artists
- Demonstrations in a variety of techniques and mediums
- Compositional and colour planning
- A critique of students sketchbooks and finished paintings
- Ideal if you would like to find fresh ideas and direction
- Recharge your artistic batteries



This 4-day (4-night) painting holiday will consist of some en plein painting, gathering source material in the form of sketches, photographs and written notes and painting in the studio. We will sketch in watercolours and pen and produced finished paintings in acrylics and mixed media.

You will need to be fairly fit and active as there will be some walking required.

We will be considering the landscape and how to simplify it in our sketchbooks... the idea of our finished work is to get a feel for the subject, so it's an emotional response to our surroundings rather than trying to copy what's in front of us.

The fee includes:

- all tuition
- exclusive use of the accommodation and all facilities
- dedicated hospitality with superb food
- dinner, bed and breakfast, packed lunch and refreshments each day
- arriving after 5pm on Monday 14 August, dinner and course overview with tutor Carole Baker, giving you the opportunity to meet your fellow students.

All students are requested to bring along their own materials, exact requirements will be advised with confirmation.

Testimonials

... Some of the best things from *Painting with Feeling, Malham*

"Wonderful location with no single supplement – such a kind welcome and nothing too much trouble. Based in one place and plenty to paint at short distance."

"Working outside in beautiful surroundings, lots of information on techniques and inspiration to continue at home."

"Making me try new techniques or re-visit forgotten ones. Encouraging me to sketch more."

"The environment, the food, the company – all together splendid!"

Booking

The cost of the course is £675.00.

Non-painting partners will be charged at £450.

You can call Carole on 01952 691071 or email to check availability.

Please ensure you read the booking conditions below prior to booking. Your booking details and card information for the deposit can be taken over the phone.

Booking Conditions

The only extras will be the personal bar and telephone expenses.

A non refundable deposit of £135 per person is required on booking.

Final payment will be required by 26 June 2017).

Please advise of any special dietary requirements at time of booking.

Cancellations must be made in writing to Carole Baker, Plough House, Weston Heath, Nr Shifnal, Shropshire TF11 8RY.

Written cancellations received 60 days prior to the course date, the deposit will be forfeit but the balance will be refunded provided this has been received.

It is regretted that no refund can be made in respect of bookings cancelled 60 days (or less) prior to commencement of the course unless a replacement can be found.

E: carole@carolebaker.com

W: www.carolebaker.com

T: 01952 691071

